

Our Own Party

Choreographed Oct 2023 by:
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Type of dance: 32 Counts, 4 Walls, Intermediate
Music: **Dance (Our Own Party)** by The Busker (approx. 2.49 mins)
Intro: 16 Counts, approx. on the lyrics at approx. 9 seconds. Start with weight on L
Note: 3 Restarts with Tag, Walls 2 and 5 after 16 counts and Wall 8 after 8 counts

Counts	Footwork	End facing
1 – 8	Diag Rock Fwd, Rec, Behind Side Cross, Diag Step, Swivels, Hitch, Behind, $\frac{3}{8}$ Turn, Fwd	
1 – 2	Rock R fwd to R diagonal pushing hips fwd (1), Recover on L pushing hips back dragging R heel (2)	1:30
3&4	Step R behind L (3), Square up to 12:00 stepping L to L (&), Cross R over L (4)	12:00
5&6&	Step L fwd to L diagonal (5), Swivel heels L (&), Return heels to center (weight on R) (6), Hitch L knee (&)	10:30
7&8	Step L behind R (7), $\frac{3}{8}$ turn R stepping R fwd (&), Step L fwd (8)	3:00
9 – 16	Brush, Hitch $\frac{1}{2}$, Big Step Back with Drag, Coaster Step, Toe Drag Sweep x4	
&1-2	Brush R fwd (&), $\frac{1}{2}$ Turn L hitching R knee (1) Big step back on R dragging L heel (<i>Push R hand fwd</i>) (2)	9:00
3&4	Step L back (3), Step R beside L (&), Step L fwd (4)	9:00
5-6	Step R fwd & sweep L fwd dragging tip of toes (5) Step L fwd & sweep R fwd dragging tip of toes (6)	9:00
7-8	Step R fwd & sweep L fwd dragging tip of toes (7) Step L fwd & sweep R fwd dragging tip of toes (8)	9:00
17 – 24	Rock, Sweep, Sailor $\frac{1}{2}$, Diagonal Lock Step, Close, Heel Swivels Up and Down	
1-2	Rock R fwd (1), Recover weight back to L sweeping R back (2)	9:00
3&4	$\frac{1}{4}$ Turn R crossing R behind L (3), $\frac{1}{4}$ Turn R stepping L beside R (&), Step fwd R (4)	3:00
5&6&	Step L to L diagonal (5), Lock R behind L (&), Step L to L diagonal (6), Close R beside L (&)	3:00
7&8	Rising up on balls of feet swivel both heels to R (7), Return heels back to center (&), Bending knees swivel both heels R (weight on R) (8)	3:00
25 – 32	Ball Cross, Unwind $\frac{1}{2}$, Reverse $\frac{1}{2}$ with Heel Bounces, Side, Touch Behind, Full Turn	
&1-2	Step ball of L slightly back (&), Cross R over L (1), Unwind $\frac{1}{2}$ turn L ending with feet apart (weight on L) (<i>Click R hand straight up looking down over L shoulder</i>) (2)	9:00
3-4	$\frac{1}{4}$ Turn R as you bounce both heels (3), $\frac{1}{4}$ Turn R as you bounce both heels (weight on R) (4) (Slowly bring R <i>hand down across face with palm facing outward as you do heel bounces</i>)	3:00
5-6	Step L to L (5), Touch R behind L (<i>Prepping upper body and arms to L</i>) (6)	3:00
7-8-a	$\frac{1}{4}$ Turn R stepping R fwd (7), $\frac{1}{2}$ Turn R stepping L back (8), <i>Make $\frac{1}{4}$ Turn R to go into the beginning of the dance (a) Non-turning option: Omit the full turn and instead do a kick ball cross: Kick R fwd to R diag (7), Step ball of R slightly back (&), Cross L over R (8)</i>	3:00
Tag	<i>On walls 2 and 5, dance 16 counts then do the tag, On wall 8, dance 8 counts then do the tag. After the tag, restart from beginning of the dance. Tag 1 faces 12:00, Tag 2 faces 3:00, Tag 3 faces 12:00</i>	
1-8	Knee Roll R, Knee Roll L, Hip Roll, Ball Cross, Knee Pop	
1-2	Step R to R slowly rolling hip and R knee out over 2 counts (<i>Slowly push index finger of R hand (finger pointing up) forward from center out to R side following R knee</i>) (1-2)	12:00
3-4	Step L to L slowly rolling hip and knee out over 2 counts (<i>Slowly push palm of L hand forward from center out to L side following L knee</i>) (1-2)	12:00
5-6	Place both hands on front of hips, circle hips clockwise from R to L (5), Finish with weight on L (6)	12:00
&7&8	Step ball of R beside L (&), Cross L over R (<i>Bring hands level with shoulders and palms facing up</i>) (7), Pop both knees fwd (<i>Lift shoulders up keeping hands in previous position</i>) (&) Recover heels to floor (weight on L) (<i>Drop shoulders back down keeping hands in previous position</i>) (8) <i>Option: On these counts in the 3rd and final tag, you can choose to do the same as tag 1 and 2 or, for fun, rather than doing the knee pop/arm movements, do a cross unwind full turn like this: Prep upper body and arms L as you do the ball cross (&7), Unwind full turn R, keeping weight on L, lifting R knee, placing both arms up with hands together (8). When you start dance again, place hands out to sides and look up to the sky.</i>	12.00
Ending	Dance ends facing 12:00 after 16 counts of wall 10. Keep doing Toe Sweep Drags as music fades.	12.00