

STICKIN' WITH IT

Choreographed by: Maurice Rowe and Melissa Daum

(Oct. 31, 2004)

40 count, Intermediate, 4 wall (Clockwise direction)

Music: Shania Twain, "I Ain't No Quitter"

~Weight Left foot; 16 count Intro; Start dancing on words "He Ropes, He Rides..."~

SIDE SHUFFLE, ROCK/RETURN, SIDE SHUFFLE, ROCK/RETURN:

1&2 Step Right to right, step Left together with Right, step Right to right
3-4 Rock Left behind Right, recover on Right
5&6 Step Left to left, step Right together with Left, step Left to left
7-8 Rock Right behind Left, recover on Left

SUGARFOOT (Swivel hips for styling), HOP BACK(X2):

1-2 Touch Right toe beside Left, touch Right heel beside Left
3 Cross Right over Left taking weight onto Right.
4-5 Touch Left toe beside Right, touch Left heel beside Right
6 Cross Left over Right taking weight onto Left.
&7 Hop slightly backward on Left, tap Right toe next to Left foot
&8 Repeat count 7 (weight remains on Left foot)

TURNING SIDE SHUFFLES, SYNCOPATED JAZZ BOX:

&1&2 ¼ turn right, step Right to right side, step Left beside Right, step Right to right
& Turn ½ turn right
3&4 Step Left to left, step Right beside Left, step Left to left (facing 9:00 wall now)
5-6 Cross Right over Left, step back on Left
&7-8 Step Right beside Left, cross Left over Right, point/touch Right to right side

OPTIONAL FOR LAST COUNT (for the quick and brave)

8 *Quickly press/weight Right ball*

& *Return weight to Left in place*

CROSS, HOLD, UNWIND, KBC, WALK, WALK:

1-2 Cross right over left, hold
3-4 Unwind slow 1/2 turn left (transfer weight to Left foot)
5&6 Kick right forward, step Right home, step left home (Kick/Ball/Change)
7-8 Walk forward Right, Left (Walk is done with "Attitude")

WALK, WALK, WALK, TURN, KICK (X2):

1-2 Diagonal walk toward 4:30 Right, Left (your body has a Funky lean to the right as you walk and Kick here)
3&4 Continue walking toward 4:30 with Right foot, turn left to face 1:30, kick Left (toe pointed) toward 1:30
5-6 Diagonal walk toward 1:30 Left, Right (your body has a Funky lean to the left as you walk and Kick here)
7&8 Continue walking toward 1:30 with Left foot, turn right to face 4:30, kick Right (toe pointed) toward 4:30
& Turn slightly left to face new wall (3:00 wall is New starting wall)

(The key to the final 8 counts is ATTITUDE: STRUT YOUR STUFF!)

Begin Again, ENJOY!!!

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com