

Not a Brick Outta Place

Choreographed by Mike Sliter

DESCRIPTION: 2-wall line dance (64-counts) (8 count lead-in)

MUSIC: Not A Brick Out Of Place – Colt Prather

PREPARED BY: Mike Sliter, Dancin' Out West, Sunnyvale, CA (408) 732-4530 (msliter@comcast.net)

A. SIDE SHUFFLE; ROCK; FULL TURN (turning to the right) ; HOLD:

- 1&2 Side shuffle to the right (Right - together with Left – Right)
- 3 – 4 Rock back on Left foot; Recover back onto Right foot
- 5 – 6 Rolling turn to the Left stepping left into ¼ turn right; swinging Right into ½ turn right
- 7 – 8 Swing Left into ¼ turn right; Hold

B. SAILOR SHUFFLES; ¼ LEFT TURN; KICK-BALL-CHANGE:

- 1&2 Step Right behind Left; Step Left to the left side; Step Right to the right side
- 3&4 Step Left behind Right; Step Right to the right side; Step Left to left side
- 5 – 6 Step forward on Right; Pivot ¼ turn left
- 7&8 Kick Right foot forward; Step Right next to Left; Step Left next to Right

C. ROCK; ½ TURNING SHUFFLE; FULL RIGHT TURN; LOCK STEP:

- 1 - 2 Rock forward on Right; Recover back onto Left
- 3&4 Turn ½ turn to the right and shuffle forward (Right – together with Left – Right)
- 5 – 6 Step forward on Left while turning ½ to the right; Step Right into ½ turn to the right (Steps 5 – 6 are a full turn)
- 7&8 Step forward on Left; Slide Right up and lock behind Left; Step forward on Left

D. ¼ LEFT TURN; LEFT VINE; POINT STEPS:

- 1 – 2 Step forward on Right; Pivot ¼ turn Left
- 3 – 4 Cross Right over Left; Step Left to the side
- 5 – 6 Cross Right behind Left; Step Left to the side
- 7 – 8 Point Right toe across Left; Point Right toe to the right side

E. RIGHT FORWARD; HOLD; ½ PIVOT; HOLD; TWO KICK-BALL-FORWARD STEPS:

- 1 – 2 Step forward on Right; Hold
- 3 – 4 Pivot ½ turn to the left; Hold
- 5&6 Kick Right forward; Step Right next to left and push off on Right; Step forward on Left
- 7&8 Kick Right forward; Step Right next to left and push off on Right; Step forward on Left

F. ROCK; ¼ TURN; HOLD; SIDE RIGHT; HOLD; LEFT NEXT TO RIGHT; HOLD; SWIVEL ¼ TURN:

- 1 – 2 Rock forward on Right; Recover back onto Left
- 3 – 4 Step back into ¼ turn to the right; Hold
- &5-6 Step Left next to right; Step Right to the right side; Hold
- 7 – 8 Swivel both feet ¼ turn left; Hold (weight ends on left)

G. ½ PIVOT LEFT; ½ PIVOT LEFT; VINE RIGHT WITH A TOUCH:

- 1 – 2 Step forward on Right; Pivot ½ turn left
- 3 – 4 Step forward on Right; Pivot ½ turn left
- 5 – 6 Step Right to right side; Step Left behind Right
- 7 – 8 Step Right to right side; Touch Left next to Right

H. SIDE LEFT, STEP BEHIND; TWO STOMPS; *THE BUTT*:

- 1 – 2 Step Left to left side; Step Right behind Left
- 3 – 4 Stomp Left to left side; Stomp Right to right side
- 5&6&7&8 **THE BUTT** – Put both arms out to the sides, Grind and bounce your butt in a circle starting from the left – use all four counts and be sure to stick your butt out! (End with weight on Left)



BEGIN AGAIN

THERE IS A TAG!!! There are 16 extra counts at the end of the very first wall. SO – repeat sections G & H and that's your tag!