

Kinda Busy vs. 911 (Call Gaga)

Count: 64

Wall: 4

Level: Intermediate

Choreographers: Craig Bennett (Part 1) Moses Bourassa Jr & Barbara Freshette (Part 1)

Music: Telephone by Lady Gaga From Album Fame Monster

This is a combination of two 32 count dances. Kinda Busy and 911. None of the steps from the original choreography has been changed!



Walk Back, Touch Back, Unwind ¼ Right, Ball-Cross, Side Left, Behind, Side, Cross

- 1-2 Walk back right, Walk back left
- 3-4 Touch right back, ¼ turn right weight right (3.00)
- &5-6 Step left next to right, Cross right over left, Step left side left
- 7&8 Right behind left, step left to left side, Cross right over left

Side Left Rock, Recover, Left Sailor ¼ Left, Right Forward Rock, Recover, Shuffle ½ Right

- 1-2 Rock left side left, Recover
- 3&4 Left behind right, Side right ¼ left, Side left (12.00)
- 5-6 Rock right forward, Recover
- 7&8 Side right ¼ right, Together left , Step right forward ¼ right (6.00)

Left Kickball Touch, Roll Right Knee, Roll Left Knee ¼ Left, Touch Right, Weight Right, Side Left

- 1&2 Kick left forward, Together left, Touch right side right
- 3-4 Roll right knee to right, Weight right
- 5-6 Roll left knee to left, Turning ¼ left weight left (3.00)
- 7&8 Touch right next to left, Weight right, Slide left side left

Slide Right Together, Hitch Right, Right Coaster, Left Forward Rock, Recover, Shuffle ½ Left

- 1-2 Slide right towards left, Hitch right
- 3&4 Step back right, Together left, Step forward right
- 5,6 Rock left forward, Recover
- 7&8 Side left ¼ left, Together right , Step left forward ¼ left (9.00)

Toe Points, Heels, Cross Step, Side Step, Sailor Shuffle

- 1&2 point right toe to right side, quickly step right next to left, point left toe to left side
- &3 bring left next to right, touch right heel forward
- &4 bring right next to left, touch left heel forward
- &5-6 bring left next to right, cross right over left, step left to left side
- 7&8 Step right behind left, step left to left side, step right to right side

Cross Step, Side Step, Sailor Steps, Toe Points, Heels

- 1-2 cross left over right, step right to right side
- 3&4 step left behind right, step right to right side, step left to left side
- 5&6 point right toe to right side, quickly step right next to left, point left toe to left side
- &7 bring left next to right, touch right heel forward
- &8& bring right next to left, touch left heel forward, bring left next to right

Forward Step, 1/4 CW Turn, Sailor Shuffle with a ¼ CW Turn, Step-Lock-Steps

- 1-2 step forward on right, step forward on left making ¼ CW Turn
- 3&4 step right behind left making ¼ CW Turn, step left to side, step right next to left
- 5&6 step left diagonally forward, lock right behind left, step left diagonally forward
- 7&8 step right diagonally forward, lock left behind right, step forward on right

Hip Bumps, Forward Step, 1/2 CW Turn, Hip Bumps

- 1&2 Bump left hips twice
- 3&4 bump right hips twice
- 5-6 step forward on left, step right making ½ CW Turn
- 7&8 Bump left hips twice

End of Dance