



# Don't Make Me Suffer

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**Count:** 96      **Wall:** 2      **Level:** Advanced waltz  
**Choreographer:** Jose Miguel Belloque Vane (NL), Sebastiaan Holtland (NL), Roy Verdonk, (NL) Aug 2015  
**Music:** Suffer - Charlie Puth (EP: Some Type of Love 2015)

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**Introduction: 24 counts, start on vocal approx. 8 sec. (No Tags Or Restarts)**

**Part I. 1-6: Sways L-R.**

1-3      Sway L to L over 3 counts.  
4-6      Sway R to R over 3 counts. (12:00)

**PART II. 7-12: ¼ L, Step, ½ L, Back, Back, R Big Step Back, Drag, Hold (2X).**

1-3      Making 1/4 turn L stepping L forward, making 1/2 turn L stepping R back , stepping L back. (3:00)  
4-6      Stepping R big back, drag L over 2 counts.

**PART III. 13-18: Back Rock, Recover, Hold.**

1-3      Step L back over 3 counts.  
4-6      Recover back onto R over 3 counts.

**PART IV. 19-24: Full Turn L (travelling fwd), Check Fwd, Hold 2x.**

1-3      Step L forward, making 1/2 turn L stepping R back, making 1/2 turn L stepping L forward (3.00)  
4-6      Check R forward over 3 counts.

**PART V. 25-30: Replace, Sweep R, Sailor R.**

1-3      Step L back in place slightly back, sweeping R from front to back over 3 counts.  
4-6      Step R behind L, step L to L, step R to R. (3:00)

**Part VI. 31-36: Replace, Sweep R, Behind, Side, Cross.**

1-3      Step L back in place slightly behind R, sweeping R from front to back over 3 counts.  
4-6      Step R behind L, step L to L, step R across L.

**PART VII. 37-42: Sways L-R.**

1-3      Sway L to L over 3 counts.  
4-6      Sway R to R over 3 counts. (3:00)

**PART VIII. 43-48: Twinkle ½ Turn L, Twinkle 5/8 Turn R.**

1-3      Step L across forward R, making 1/4 turn L stepping Rf back, making 1/4 turn L stepping L to L. (9.00)  
4-6      Step R across forward L, making 1/4 turn R stepping L back, making 1/4 turn R stepping R to right squaring up to (4.30).

**PART IX. 49-54: Check Fwd, Hold (2X), Back (3X).**

1-3      Check L forward over 3 counts (4.30 o'clock).  
4-6      Stepping R back, stepping L back, stepping R back.

**PART X. 55-60: 1/2 L, 1/2 L, Back L, Back R, 1/2 turn L, Step Forward R**

1-3      Making 1/2 turn L stepping L forward (10.30), making ½ turn L stepping Rf back ( 4.30), step L back.  
4-6      Step R back, making ½ turn L stepping Lf forward (10.30), step R forward.

**PART XI. 61-66: Check Fwd, Hold (2x), Recover Hold (2X).**

1-3      Check L forward over 3 counts,  
4-6      Recover back onto R over 3 counts.

**PART XII. 67-72: Step, Sweep 3/8 Turn L, Cross Sailor Step R (travelling Fwd).**

1-3      Step L forward, start sweeping R from back to front starting 3/8 turn left, finish turn and sweep squaring up to (6.00)  
4-6      Step R across L, step L to L, step R to R (slightly moving forward).

**PART XIII. 73-78: Step, Sweep 3/8 Turn R, Cross Sailor Step R.**

1-3      Step L forward, start sweeping R from back to front, finish sweep (6.00)  
4-6      Step R across in front of L, make 3/8 turn right stepping L to L, step R to R squaring up to (10.30).

**PART XIV. 79-84: Step, Hold (2X), Touch (2X).**

1-3      Step L forward over 3 counts.  
4-6      Touch R next to L, Hold for 2 counts. (10.30)

**PART XV. 85-90: Twinkle Back R, Twinkle Back L (On Diagonal)**

1-3      Cross R behind L, step L to L, making ¼ turn L stepping R back.  
4-6      Cross L behind R, Rf step R to R, making ¼ turn R stepping L back.

**PART XVI. 91-96: Back R, 1/2 Turn L, Hold, 7/8 Platform Turn L.**

1-3 Rf step back, making  $\frac{1}{2}$  turn L on R over 2 counts. (4.30)

4-6 Step L forward, close R next to L, making  $\frac{7}{8}$  turn L on spot squaring up to (6:00).

**REPEAT DANCE AND HAVE FUN!!!**

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