

Better Believe

Choreographed by Scott Blevins (January 2013)

32 Count 4 Wall Intermediate line dance with 1 restart on wall 2.

Choreographed to "You Don't Have To Believe Me" by Eric Hutchinson

Album: "Sounds Like This"

24 count intro to start with the lyrics



1-8 WALK RL, STEP, PIVOT, SIDE, BEHIND, ¼ FWD, STEP, ½, ½

1-2 1) Walk forward R, L

3&4 3) Step forward R; &) Turn ½ left taking weight on L [6:00]; 4) Turn ¼ left stepping side R [3:00]

5-6 5) Step L behind R; 6) Turn ¼ right stepping forward R [6:00]

7&8 7) Step forward on L; &) Turn ½ right taking weight on R [12:00]; 8) Turn ½ right stepping side L [6:00]

9-16 BUMP, BUMP, SHIFT, ½ TURN SAILOR WITH CROSS, ¼ FWD, SIDE, BEHIND, ¼, FWD

1-2 With weight on both feet and knees slightly bent. 1) Bump hips left; 2) Bump hips right

&3&4 &) Shift weight to L; 3) Starting ½ turn right step R behind (slightly next to) L [9:00];

&) Continue ½ turn right stepping in place L [11:00]; 4) Finish ½ turn right stepping R across L [12:00]
(1/2 turning sailor with cross step)

5-6 5) Turn ¼ left stepping fwd L [9:00] {Advance Option- "Unwind" 1 1/4 turn left on ball of L}; 6) Step side R

7&8 7) Step L behind R; &) Turn ¼ right stepping forward R [12:00]; 8) Step forward L

17-24 TAP, PRESS, RECOVER, ½ TRIPLE, STEP, PIVOT, CROSS, SIDE LUNGE, RECOVER

&1-2 &) Tap R slightly forward; 1) Rock forward on R; 2) Recover weight back on L

3&4 3) Turn ¼ right stepping side R [3:00]; &) Step together L; 4) Turn ¼ right stepping forward R [6:00]

5&6 5) Step forward L; &) Turn ½ right taking weight on R [12:00]; 6) Step L across R

7-8 7) Lunge/Press into ball of R to side R; 8) Recover weight to L

25-32 BEHIND, ¼, FWD, STEP, PIVOT, SHUFFLE FWD, A-SPIRAL, STEP

1&2 1) Step R behind L; &) Turn ¼ left stepping forward L [9:00]; 2) Step forward R

3-4 3) Step forward L; 4) Turn ½ right taking weight on R [3:00]

5&6 5&6) Triple forward L-R-L

a-7-8 a) Step forward R; 7) Full spiral turn left (L foot "hooks" across R ankle/calf) [3:00]; 8) Step forward L

Note: Restart on Wall 2 - After count 16 restart from the top of the dance. You will be facing the original 3 O'clock wall.

Begin Again and Enjoy!

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