

# A DEEPER LOVE

Choreographer: Yvonne Anderson, Scotland

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**Description:** 4 wall, 64 count, (plus one restart) Intermediate, line dance

**Music:** A Deeper Love, by Aretha Franklin. Album: Sister Act II, bpm: 126. Note track is widely available on various compilation Cd's, You can also use the CC Music Factory version of the track (fade it out around 4 mins), also available on various compilation Cd's

**Notes:** Start on main Vocal (approx 23 secs, or if you prefer on the word People). Restart during wall 2 following count 48, The numbers in brackets [ ] indicate which wall you should be facing at the end of each movement. Instructions in '*italics*' offer easier alternates and optional hand movements

## **1-8 R SIDE, BEHIND, BALL-CROSS, SIDE, BEHIND, KICK-HITCH-CROSS**

1-2 Step R to right, Step L behind right [12]

&3 & Step ball of R to right, Step L across right [12]

4-5 Step R to right, Step L behind right [12]

&6 & Step ball of R to right, Step L across right [12]

7&8 Kick R to side, & Hitch R knee in front of left, Step R across left [12]

*(Optional hands on 7&8 – Throw both hands to right, & Bring both hands to chest, elbows pointing down, Cross wrist in front of hips, fists clenched)*

## **9-16 L BALL-CROSS, SIDE, BEHIND, BALL-CROSS, KICK-HITCH-CROSS, BALL-CROSS, STEP**

&1 & Step ball of L to left, Step R across left [12]

2-3 Step L to left, Step R behind left [12]

&4 & Step ball of L to left, Step R across left [12]

5&6 Kick L to side, & Hitch L knee in front of right, Step L across right [12]

&7-8 & Step ball of R to right, Step L across right, Step R to right [12]

*(Optional hands on 5&6 – Throw both hands to left, & Bring hands to chest, elbows pointing down, Cross wrists in front of hips, fists clenched)*

## **17-24 L SAILOR, BEHIND UNWIND FULL TURN R, SIDE ROCK, RECOVER, L SAILOR**

1&2 Step L behind right, & Step R to right, Step L to left [12]

3-4 Touch R toes back, Unwind full turn right [12]

*(Easier option 3-4, Touch R toes to right, Step R beside left)*

5-6 Rock L to left, Recover weight on R [12]

7&8 Step L behind right, & Step R to right, Step L to left [12]

## **25-32 TOE SWITCHES R & L, KICK-BALL-STEP, TWIST 1/4 R, TWIST CENTRE, KNEE-BALL-STEP**

1&2 Touch R toes to right, & Step R beside left, Touch L toes to left [12]

&3&4 & Step L beside right, Kick R forward, & Step R beside left, Step L forward [12]

5-6 Bending knees twist 1/4 turn right, Twist 1/4 left and straighten knees [12]

7&8 Hitch R knee forward, & Step ball of R slightly back, Step L forward [12]

## **33-40 STEP 1/4 LEFT, CROSS SHUFFLE, STEP 1/4 L, 1/2 L, FORWARD L SHUFFLE**

1-2 Step R forward, Make 1/4 turn left taking weight on L [9]

3&4 Step R across left, & Step L to left, Step R across left [12]

5-6 Make 1/4 turn right stepping L back, Make 1/2 turn right stepping R forward [6]

7&8 Shuffle forward stepping L,R,L [6]

## **41-48 R MAMBO forward, L COASTER, STEP- FULL TURN L- STEP, 3/4 TURN L TRIPLE STEP**

1&2 Rock R forward, & Recover weight on L, Step R beside left [6]  
3&4 Step L back, & Step R Beside left, Step L slightly forward {6}  
5&6 Step R forward, & On ball of L make 1/2 turn left, Make a 1/2 turn left stepping back on R [6]  
(easier option – R mambo forward)  
7&8 Make 3/4 turn left stepping L, R L [9]

\*\*\*\*\* Restart, wall two only

**49-54 SKATE FORWARD R & L, FORWARD R & L SHUFFLES, SYNCOPATED MONTERY 1/2 TURN R**

1-2 Skate forward R, Skate forward L [9]  
3&4 Shuffle forward stepping R, L, R [9]  
5&6 Shuffle forward stepping L, R L [9]  
7&8 Touch R toes to right, & Making 1/2 turn right step R beside left, Touch L toes to left [3]

**55-64 CROSS POINT, CROSS POINT, KNEE HITCH, POINT, BEHIND UNWIND 1/2 TURN L**

1-2 Step L forward and across right, Point R toes to right [3]  
3-4 Step R forward and across left, Point L toes to left [3]  
5-6 Hitch L knee forward and across right, Touch L toes to left [3]  
7-8 Touch L toes behind right, Unwind 1/2 turn L taking weight on left [9]

**REPEAT**