

# OCEAN'S DEEP

By: Joey Warren  
Song: Oceans Deep  
[tennesseefan85@yahoo.com](mailto:tennesseefan85@yahoo.com)

Description: 32 ct / 2 wall  
Artist: Clarity Music  
Notes: 1 Restart/32 Intro

## **Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn into Chase Turn**

1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L  
3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R  
5-&-6 Point R to R, ¼ Turn R stepping R beside L, Touch L out to L  
7-8& ¼ turn left step L forward, step R forward, ½ turn L stepping L forward

## **½ Turn Step, ½ Triple Step, Sweep, Cross Back-Back, Back-Side-Cross-Side**

1-2&3 ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd  
4-5&6 Step R fwd as you sweep L back to front, Cross L over R, 1/8 Turn L stepping back on R, Step back on L  
7&8& Step R back, 1/8 turn squaring up to 3:00 and step L to left side, cross R over L, Step L out to L

## **Back Rock Recover, Side-Back Rock Recover, Step Touch Behind-Unwind, Basic**

1-2-& Rock R back behind L opening body to R diagonal, Recover L, Step R to R side  
3-4-& Rock L back behind R opening body to L diagonal, Recover R, Step L to L side  
5 – 6 Touch/Lock R behind L, Sharp ¾ Turn L transferring weight to R (12:00)  
7-8-& Big step out to L with L, Rock R back behind L, Recover on to L

## **Stomp Flick, Stomp Hook, ¼ Turn into ¾ Triple around, Step-Recover ½ Turn**

1&2& Stomp R to right side, flick L behind R, stomp L to left side, hook R over L  
3 Step on R and make ¼ turn L on ball of R swinging left leg out and around (9:00)  
4-&-5 ¾ Turn L stepping L,R,L @ (12:00)  
6 – 7 Step R forward (heavy step), recover L (heavy step)  
8-&-1 Step R back, ½ turn left step L forward, Step R out to R (start of your dance)

**RESTART:** This happens during wall 4 and you will do the first 11 counts and add a mambo step on the R to get into your restart....see below

## **Step-Side-Cross, Step-Side-Cross, Point ¼ Point, ¼ Turn into Chase Turn**

1-2-& Step R out to R (heavy step) as you hitch L knee, Step down L, Cross R over L  
3-4-& Step L out to L (heavy step) as you hitch R knee, Step down R, Cross L over R  
5-&-6 Point R to R, ¼ Turn R stepping R beside L, Touch L out to L  
7-8& ¼ turn left step L forward, step R forward, ½ turn L stepping L forward

## **½ Turn Step, ½ Triple Step into R mambo step**

1-2&3 ½ Turn L stepping back R lifting L foot off floor, another ½ L as you keep L lifted off floor then step L, R, L traveling fwd  
4-&-1 Rock fwd on R, Recover back on L, step R out to R which is start of dance