

TINY VOICE

4 wall 48 count advanced waltz with one restart and one tag

Choreographed by: Debbie Rushton (UK) August 2019

Choreographed to: Tiny Voice by Lexi Walker

Count in: After 24 counts (on lyrics)

Contact: debmcwotzit@gmail.com

Restart – During wall 4 after 24 counts. Tag – After wall 8. Both facing 12 o'clock

(1-12) CROSS HITCH HOLD, R TWINKLE, CROSS SWEEP HOLD, CROSS SIDE BEHIND

1 2 3 Cross L over R, Hitch R knee, Hold count three angling body towards 11 o'clock

4 5 6 Cross R over L to diagonal, Step L to L side, Step R to R diagonal (R twinkle)

1 2 3 Cross L over R, Sweep R around over 2 counts

4 5 6 Cross R over L, Step L to L side, Cross R behind L (12 o'clock)

(13-24) SIDE DRAG TOUCH, SIDE CHASSE, CROSS UNWIND, ¼ TURN PIVOT ½ TURN

1 2 3 Take big step to L side, Drag R up to L over two counts

4 5 6 Step R to R side, Step L beside R, Step R to side

1 2 3 Cross L over R, Unwind a full turn R over 2 counts (weight ends on L)

4 5 6 Make ¼ turn R stepping R fwd, Step L fwd, Pivot ½ turn R taking weight onto R (9 o'clock)

*** **RESTART HERE ON WALL 4 (FACING 12 O'CLOCK)**

(25-36) STEP HOLD, STEP SPIRAL TURN, ¼ TURN POINT, ROLL FULL TURN

1 2 3 Take a big step fwd on L, Drag R towards L foot over 2 counts

4 5 6 Step R fwd, Step L fwd, Spiral full turn over R shoulder (weight ends L)

1 2 3 Make ¼ turn R and cross R over L, Touch L out to L side, Hold (prep to turn L)

4 5 6 Make ¼ turn L stepping L fwd, Make ½ turn L stepping R back, Make ¼ turn L stepping L to L side (12 o'clock)

(37-48) DIAMOND STEP, STEP SPIRAL TURN, STEP PIVOT ½ TURN

1 2 3 Cross R over L to L diagonal, Step L to L side, Make 1/8 turn R stepping back on R

4 5 6 Step L back (still on diagonal), Make 1/8 turn R stepping R to R side, Step L fwd (3 o'clock)

1 2 3 Step R fwd, Step L fwd, Spiral a full turn R (end weight L) (3 o'clock)

4 5 6 Step R fwd, Step L fwd, Pivot ½ turn R taking weight fwd onto R (9 o'clock)

TAG – After wall 8 (Facing 12 o'clock)

(1-6) CROSS HOLD &, CROSS HOLD &

1 2 3 Cross L over R to R diagonal, Drag R up to L

4 5 6 Cross R over L to L diagonal, Drag L up to L

Note: The music slows down on walls 2,3 9 and 10. Slow your steps down to match the music. At the end of the song you should have just finished the full rolling turn (counts 34-36), Cross R over L and unwind ¾ turn to the front to finish. Enjoy!