

Can't Escape Me

Choreographers: John Robinson, mrshowcase@gmail.com & Derek Steele, ddsteele199@comcast.net (May 2019)

Counts: 32 | Walls: 2 | Level: Intermediate | 8-count Tag after 4th repetition

Music: Every Breath You Take by Chase Holfelder (Single Version 2:46, Available on iTunes, Amazon.com, Amazon.co.uk, Amazon.de)

Intro: 4 seconds (start on first piano note)

1-8 1/2 LEFT TURN w/FIGURE 4, WEAVE RIGHT, EXTEND LEFT TOE BEHIND, 1/4 LEFT TURN SWEEP, CROSS-BACK, ROCK BACK-RECOVER

1,2 Step R side right starting 1/2 turn left (1); Finish 1/2 turn left on ball of R (6:00) raising L with knee bent/toe beside R calf (piqué position) (2)

3&4& Step L behind R (3), Step R side right (&), Step L across R (4), Step R side right (&)

5,6 Extend L toe across behind R, clicking fingers down to the right past hips (5); Step L 1/4 turn left (3:00) sweeping R counterclockwise (6)

7&8& Step R across L (7), Step L back (&), Rock R back (8), Recover L (&)

9-17 1/2 TURN LEFT COLLECT, ROCK FORWARD & SWEEP BACK L/R, SHARP 1/2 TURN RIGHT, 1/4 TURN CROSS, FULL TRAVELING TURN

1 Turn sharply 1/2 left (9:00) bringing R beside L (*styling: clasp arms overhead, palms facing forward*) (1)

2&3 Rock R forward (2), Recover L (&), Step R back sweeping L counterclockwise (3)

4,5 Step L back sweeping R clockwise (4); Turn sharply 1/2 right (3:00) stepping R forward (*styling: arms out presenting palms up*) (5)

6&7 Step L forward (6), Turn 1/4 right (6:00) stepping R in place (&), Step L across R (7)

8&1 Turn 1/4 left (3:00) stepping R back (8), Turn 1/2 left (9:00) stepping L forward (&), Turn 1/4 left (6:00) stepping R side (*styling: when singer says "break," place hands together in tight fists and pull them apart as if breaking/ripping something in half*) (1)

18-24 ROCK BACK & WALK DIAGONALLY L-R, ROCK FORWARD & STEP BACK, TOUCH BACK, TURN 1/2 RIGHT COVERING EYES

2& Rock L behind R (2), Recover R (&)

3,4 Body angled toward 4:30, step L forward (3); Step R forward (4)

5&6 Rock L forward toward 4:30 (5), Recover R (&), Step L back (6)

7,8 Touch R toe back (7); Sharp 1/2 turn (11:30) right onto R placing hands in front of eyes palms away from face (left hand behind right), elbows parallel to floor (8)

25-32 REVEAL EYES, STEP BACK, SYNCOPATED 1/2 TURN LEFT INTO FORWARD ROCK, RECOVER & CROSS, SWAY-SWAY

1,2 Lowering through R knee, gradually move hands out away from each other to expose your eyes (*lyric is "watching you"*) (1-2)

3 Transfer weight back to L, lowering fists to hip level (3)

4&5 Step R back (4), Turn 1/2 left (4:30) stepping L forward (&), Rock R forward toward 4:30 (5)

6&7 Recover L (6), Step R side right squaring up to 6:00 (&), Step L across R (angle body toward 7:30) (7)

8& Step R side right (square up to 6:00) swaying hips right (8), Sway hips L (&)

START AGAIN

TAG: LUNGE RIGHT w/ARM CIRCLE, FULL TURN LEFT, HOLD

After 4th repetition, there are 8 counts of silence:

1 Lunge R side right, looking down to right while raising arms overhead w/fists or open palms (your choice) (1)

2-4 Circle arms out and around down to hip level (2-4)

5 Step L 1/4 turn left (9:00)

6&7 Turn 1/2 left stepping R back (3:00), Turn 1/4 left stepping L side left (12:00), Touch R beside L (7)

8 Hold

FINALE: Dance through count 17 and hit a dramatic pose (we suggest covering and exposing eyes again)