

# CROSSFIRE

**Choreographers :  
Guillaume Richard (FR) & Jean-Pierre Madge (SW)**

**Description : Advanced Phrased, Part A: 32 counts (1 wall), Part B: 16 counts (2 walls), Part C : 24 counts**

**Music: Crossfire by Stephen  
Intro: 32 Counts**

**Phrased : A, BB, A (16 first counts & restart), A, BB, A, C, BB, Tag, AA, C (8 first counts), Tag**

Counts	Footwork	End facing
<b>PART A</b>		
<b>1 – 8</b>	<b>Out x2, Clap, In x2, Snap, 1/8 turn Step, ½ turn Step Back, Step &amp; Hook, Step Lock Step</b>	
1&2	Step RF diagonally fwd and put R handpalm open next to R hips (1), Step LF diagonally fwd and put L handpalm open next to L hips (&), Clap both hands above your head (2)	12:00
3&4	Step RF back (3), Step LF back (&), Snap fingers both hands down next to your hips (4)	12:00
5&6	Make 1/8 turn R stepping RF fwd (5), Make ½ turn R stepping LF bwd (&), Step RF bwd and hook L over RF (6)	7:30
7&8	Step LF fwd (7), Cross RF behind LF (&), Step LF fwd (8)	7:30
<b>9 – 16</b>	<b>Triple Full Turn, Hitch, Arms Waves, Step &amp; Snap, Mambo Step, Step ½ turn Step, Mambo</b>	
1&2	Make ½ turn L stepping RF bwd (1), Make ½ turn L stepping LF fwd (&), Step RF forward and Hitch L knee as you start a waves arms movement from bottom to top (2)	7:30
3-4	Keep going up with arms in a wave movement (3), Step LF fwd and snap fingers both hands down next to your hips (4)	7:30
5&6	Step RF fwd (5), Recover on LF (&), Step RF bwd (6)	7:30
7&8&	Step LF bwd (&), Make ½ turn R stepping RF fwd (&), Step LF fwd (8), Recover on RF (&)	1:30
<b>17 – 24</b>	<b>Coaster Step, Running Steps &amp; ½ turn, Running Steps, Points Switch &amp; Hitch</b>	
1&2	Step LF bwd (1), Step RF next to LF (&), Step LF fwd (2)	1:30
3&4	Step RF fwd (3), Step LF fwd (&), Step RF fwd and make ½ turn L (4)	1:30
5&6	Step LF fwd (5), Step RF fwd (&), Step LF fwd (6)	7:30
7a&a8&	Point R toes to R (7), Step RF next to LF (a), Point L toes to L (&), Step LF next to RF (a), Point R toes to R (8), Hitch R knee (&)	7:30
<b>25 – 32</b>	<b>1/8 turn Weave and Sweep, Cross, Side, Mambo, Nightclub Basic, Step, Touch, Unwind ½ turn</b>	
1&2	Make 1/8 turn L crossing RF over LF (1), Step LF to L (&), Cross RF behind LF and Sweep LF from front to back (2)	6:00
3&4&	Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4), Recover on RF (&)	6:00
5-6&	Step LF to L (5), Step RF next to L (6), Cross LF over RF (&)	6:00
7&8	Step RF to R (7), Touch L toes behind RF (&), Unwind ½ turn L stepping on LF	12:00

Counts	Footwork	End facing
	<b>PART B</b>	
<b>1 – 8</b>	<b>Vine with ¼ turn, Step ½ turn Step, ¼ turn Step &amp; Touch, Unwind ¾ turn, Step ¼ turn</b>	
1-2	Step RF to R (1), Cross LF behind RF and pop knees (2)	12:00
3-4&	Make ¼ turn R stepping RF fwd (3), Step LF fwd (4), Make ½ turn R stepping on RF (&)	9:00
5&6	Step LF forward (5), Make ¼ turn L stepping RF to R (&), Touch L toes behind RF (6)	6:00
7-8&	Unwind ¾ turn L stepping on LF (7), Step RF fwd (8), Make ¼ turn L stepping on LF (&)	6:00
<b>9 – 16</b>	<b>Cross Rock x2, Jazz Box &amp; Cross, Point, Touch</b>	
1-2&	Cross RF over LF (1), Recover on LF (2), Step RF to R (&)	6:00
3-4&	Cross LF over RF (3), Recover on RF (4), Step LF to L (&)	6:00
5-6&	Cross RF over LF (5), Step LF bwd (6), Step RF to R (&)	6:00
7&8	Cross LF over RF (7), Point R toes to R (&), Touch R toes next to LF (8)	6:00
	<b>PART C</b>	
<b>1 – 8</b>	<b>Step &amp; R Arm Extension, Step &amp; L Arm Extension, Rock Step, ½ turn Step, ½ turn Sweep</b>	
1-2	Step RF fwd (1), Reach out R arm to R (2)	12:00
3-4	Step LF fwd (3), Reach out L arm to L (4)	12:00
5-6	Step RF fwd (5), Recover on LF (6) <i>Arms are still extended both side</i>	12:00
7-8	Make ½ turn R stepping RF fwd (7), Make ½ turn R with a L sweep and then stepping on LF (8) <i>On count 8, bring back both arms close to your body</i>	12:00
<b>9 – 16</b>	<b>Step &amp; Arms Extension and Back x2</b>	
1-2	Step RF fwd and reach out R arm to R with a wave movement till count 2 (1-2)	12:00
3-4	Make a fist and bring back R arm close to your body (3-4)	12:00
5-6	Step LF fwd and reach out L arm to L with a wave movement till count 6 (5-6)	12:00
7-8	Make a fist and bring back L arm close to your body	12:00
<b>17 - 24</b>	<b>Rolling Vine and Arm Extension x2</b>	
1-2	Make ¼ turn R stepping RF fwd (1), Make ½ turn R stepping LF bwd (2)	9:00
3-4	Make ¼ turn R stepping RF to R (3), Reach out L hand up into R diagonal and make a fist (4)	12:00
5-6	Make ¼ turn L stepping LF fwd (5), Make ½ turn L stepping RF bwd (6)	3:00
7-8	Make ¼ turn L stepping LF to L (7), Reach out R hand up into L diagonal and make a fist (8)	12:00
<b>TAG</b>		
<b>1-4</b>	<b>Step RF to R, look down and raise both hands from bottom to your face</b>	<b>12:00</b>