

# Leave the Night Burning

Choreographed by Jamie Marshall (6/19) (thejamiemarshall@att.net)

Music: "Leave the Night Burning" by Rachel Lipsky

Phrased/Intermediate/2 Wall – 24 Ct. Intro

## A. Kick, Step, Twist, Twist, Kick, Step, Twist, Twist

1,2,3,4 Kick R forward (1), Step R back (2), Twist  $\frac{1}{4}$  R, looking R (3), Twist  $\frac{1}{4}$  L, looking forward (4)

5,6,7,8 Kick L forward (5), Step L back (6), Twist  $\frac{1}{4}$  L, looking L (7), Twist  $\frac{1}{4}$  R, looking forward (8) (12:00)

## B. Rock Back, Recover, Walk, Walk, Triple, Step, Out, Out

1,2,3,4 Rock R back (1), Recover (2), Step R forward (3), Step L forward (4)

5&6 Step R forward (5), Step L next to R (&), Step R forward (6)

7&8 Step L forward (7), Step R to R (&), Step L to L (8) (12:00)

## C. Toe, Heel Swivels, Point L, Point R, Kick, Kick, Step

1,2,3,4 Swivel R toe to L (1), Swivel R heel to L (2), Swivel R toe to L (3), Swivel R heel to L, taking weight (4)

5&6& Point L to L (5), Replace L next to R (&), Point R to R (6), Replace R next to L (&)

7&8& Kick L forward (7), Replace next to R (&), Kick R forward (8), Replace next to L (&) (12:00)

## D. Step, $\frac{1}{4}$ R Pivot, Crossing Triple, $\frac{1}{4}$ L, $\frac{1}{4}$ L, Crossing Triple

1,2 Step L forward (1), Pivot  $\frac{1}{4}$  R (2) (3:00)

3&4 Cross L over R (3), Step R to R (7), Cross L over R (4)

5,6 Turn  $\frac{1}{4}$  L, stepping R back (5) (12:00), Turn  $\frac{1}{4}$  L, stepping L to L (6), (9:00)

7&8 Cross R over L (7), Step L to L (&), Cross R over L (8) (9:00)\*\*

\*\*This is the point where the dance will change to a Cross (7), Step L to L (8) on remaining walls (Tag 2)

### \*Tag 1 – Wall 1 Only After D: (This happens only on Wall 1)

1,2,3,4 Step L to L (1), Cross R behind L (2), Step L to L (3), Touch R next to L (4)

### \*Tag 2 – Wall 2 & 3 Only After First 6 Counts of D:

7,8 Cross R over L (7), Step L to L (8)

\*Restart Here on Wall 3 after \*Tag 2 (7,8 - Cross, Step) (The music softens and she will say "Looking")

\*Tag 3 – Wall 3 After Restart – Dance First 20 Counts (keeping weight on L), then skip to E (Chorus)

\*Option for Tag 3, Part B: Dance First 16 Counts, Cross L over R (1), Slow, full turn R (2,3,4), then skip to E

## E. (Chorus) Rock, Recover, Weave, Rock, Recover, $\frac{1}{4}$ R Weave

1,2 Rock R to R (1), Recover onto L (2)

3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)

5,6 Rock L to L (5), Recover onto R (6)

7&8 Cross L behind R (7), Turn  $\frac{1}{4}$  R, stepping R forward (&), Step L forward (8) (12:00)

## F. Point, Cross, Point, Step, Kick, Kick, Step, Hook

1,2,3,4 Point R to R (1), Step R over L (2), Point L to L (3), Step L forward (4)

5&6 Kick R forward (5), Bring R back (&), Kick R forward (6)

7,8 Step R back (7), Hook L over R (8) (12:00)

## G. Triple, Step, $\frac{1}{2}$ Pivot, Full Turn, Triple

1&2 Step L forward (1), Step R next to L (7), Step L forward (2)

3,4,5,6 Step R forward, Pivot  $\frac{1}{2}$  L (4), Turn  $\frac{1}{2}$  L, stepping R back (5), Turn  $\frac{1}{2}$  L, stepping L forward (6) (6:00)

\*Option: Walk forward R (5), L (6)

7&8 Step R forward (7), Step L next to R (&), Step R forward (8)

## Leave the Night Burning (Page 2)

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### **H. Step, Scuff, Step, Scuff, Walk Back, Touch**

1,2 Step L forward L (1), Scuff R (2)

3,4 Step R forward R (3) Scuff L (4)

5,6,7,8 Step L back (5), Step R back (6), Step L back (7), Touch R next to L (8) (6:00)

### **I. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)**

1,2,3,4 Rock R forward (1), Recover (2), Rock R to R (3), Recover (4)

5,6,7,8 (Rolling hips counter-clockwise) Step R back (5), Rock L forward (6), Recover (7), Touch L next to R (8)

### **J. Rock, Recover, Rock, Recover, Step, Rock, Recover, Touch (Counter-Clockwise Hip Rolls)**

1,2,3,4 Rock L forward (1), Recover (2), Rock L to L (3), Recover (4)

5,6,7,8 (Rolling hips counter-clockwise) Step L back (5), Rock R forward (6), Recover (7), Touch R next to L (8)

### **K. Making Full Circle R, Walk, Walk, Triple, Walk, Walk, Triple**

1,2 In an arc: Step R forward (1), Step L forward (2)

3&4 In an arc: Step R forward (3), Step L next to R (&), Step R forward (4)

5,6 In an arc: Step L forward (5), Step R forward (6)

7&8 Completing Circle: Step L forward (7), Step R next to L (&), Step L forward (8) (6:00)

### **L. Tap, Step, ½ L Tap, Step, Tap, Step, ½ Tap, Step**

1,2 Lifting R hip, tap R toe forward (1), Step down on R, lowering hip (2)

3,4 Turn ½ L, lifting L hip, tapping L toe forward (3), Step down on L, lowering hip (4) (12:00)

5,6 Lifting R hip, tap R toe forward (5), Step down on R, lowering hip (6)

7,8 Turn ½ L, lifting L hip, tapping L toe forward (7), Step down on L, lowering hip (8) (6:00)

### **M. Stomp, Hold 3 Counts**

1,2,3,4 Stomp R to R (1), Hold (2,3,4) (Add hip or body rolls, fan yourself, have fun!) (6:00)

### **\*Bonus – Toe, Heel, Stomp, Toe, Heel Stomp, Step, Pivot, Walk, Walk - Only After Wall 1**

1&2 Tap R toe in, next to L (1), Turn R toe out, tapping heel next to L (&), Stomp R forward (2)

3&4 Tap L toe in, next to R (3), Turn L toe out, tapping heel next to R (&), Stomp L forward (4)

5,6,7,8 Step R forward (5), Pivot ½ L (6), Step R forward (7), Step L forward (8)

Repeat 1-8 (6:00)