

SUSHI

Choreographer:
Rebecca Lee 

Type of dance: 32 counts
Level: Intermediate
Music: *Sushi by Merk & Kremont*
Intro: 32 counts
Note: After Wall 5 , 16counts TAG

Counts	Footwork	End facing
1 – 8	KICK BALL TOUCH, TOGETHER, SIDE ROCK, TOGETHER, SIDE ROCK ½ RECOVER, COASTER STEP	
1 – 2	Kick R forward (1) , Step R next to L (&) Touch L to L side	12:00
&3-4	Step L next to R (&) , Rock R to R side (3), Recover L (4)	12:00
&5&6	Step R next to L (&) , Rock L to L side (5), ¼ turn L while recover weight to R (6)	9:00
&7&8	Step L back (7), Step R next to L (&) , Step R forward (8),	9:00
9 – 16	STOMP, ½ TURN L SWEEP, BEHIND SIDE CROSS, SLIDE FLICK, CROSS SHUFFLE	
&1 2	Stomp R forward (1), ½ turn L sweep L front to back (2)	3:00
3&4	Cross L behind R (3), Step R to R (&) , Cross L over R (4)	3:00
5&6	Big Step to R (5), Step L next to R while flick R to R (6)	3:00
7&8	Cross R over L (7), Step L to L side (&) , Cross R over L (8)	3:00
17 – 24	STEP HEEL TOUCH, ½ TURN UNWIND, SAILOR STEPS X2	
1-2	Step L to L side (&) R heel touch diagonal R (1), Hold (2)	3:00
3&4	Step R in place (&) , Cross L over R (3), Unwind ½ turn R end with weight on L(4)	9:00
5&6	Cross R behind L (5), Step L to L (&) , Step R to R side (6)	9:00
7&8	Cross L behind R (&) , Step R to R (7), Step L to L side (8)	9:00
25 – 32	SKATE X4, KICK STEP LOCK, ½ TURN BOUNCE UNWIND	
1-4	Skate R (1) Skate L (2) , Skate R (3), Skate L (4) travelling forward	9:00
5&6	Kick R forward (5) Step R forward (&) Lock L behind R (6)	9:00
7-8	¼ turn L bounce both heel (&) ¼ turn L bounce both heel end with weight on L	3:00
	TAG (After Wall 5)	
	KICK STEP TOUCH, TOUCH X2, SIDE ROCK, TOGETHER , SHOULDER STRUT	
1&2	Kick R forward (1), Step R next to L (&) Touch L to L side (2)	3:00
3-4	Touch L closer to R (3), Touch L next to R (4)	3:00
5-6	Rock L to L side (5) Recover L (6)	3:00
7&8	Step L next to R (7) Both shoulder strut up (&) both shoulder let it down neutral (8)	3:00
	SIDE ROCK, TOGETHER , SHOULDER STRUT, STOMP & HOLD X2	
1-2	Rock R to R side (1) Recover L (2)	3:00
3&4	Step R next to L (3) Strut both shoulder up (&) Strut both shoulder neutral (4)	3:00
5-6	Stomp R to R diagonal (5) Hold (6)	3:00
7-8	Stomp L to L diagonal (7) Hold (8)	3:00

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