

All I Need To Know

Choreographed by Maggie Gallagher & Gary O'Reilly (May 2019)

36 Count, 2 Wall Advanced NC2S

Choreographed to: "Don't Know Much" by Linda Ronstadt (with Aaron Neville) – 3mins35secs

Available from iTunes & Amazon

Intro: 10 counts



Section 1: ½ SWEEP, BEHIND SIDE CROSS, SIDE ROCK CROSS, ¾ SPIRAL, RUN RUN, FWD ROCK, BACK, TOGETHER

- 1 ½ turn left stepping back on right sweeping left around from front to back (1) [6:00]
- 2&3 Cross left behind right (2), step right to right side (&), cross left over right (3)
- &4& Rock right to right side (&), recover on left (4), cross right over left (&)
- 5 ¼ right stepping back on left starting spiral ¾ turn continuing ½ turn right to complete spiral turn (5) [3:00]
- 6& Run small step forward on right (6), run small step forward on left (&)
- 7& Rock forward on right (7), recover on left (&)
- 8& Step back on right (8), step left next to right (&)

Section 2: CROSS, BACK ¼ CROSS, SIDE CROSS SIDE/Drag, ROCK BACK, SIDE/Drag, BEHIND 1/8

- 1 Cross right over left (1)
- 2&3 Step back on left (2), ¼ right stepping right to right side (&), cross left over right (3) [6:00]
- 4&5 Step right to right side (4), cross left over right (&), long step right to right side dragging left to meet right (5)
- 6&7 Rock left behind right (6), recover on right (&), long step left to left side dragging right to meet left (7)
- 8& Cross right behind left (8), 1/8 left stepping slightly forward on left (&) [4:30]

Section 3: WALK, ½ ½ WALK, ½ ½, WALK, ½/HITCH, PRESS, HITCH

- 1 Walk forward on right (1)
- 2&3 ½ turn right stepping back on left (2), ½ turn right stepping forward on right (&), walk forward on left (3) [4:30]
- 4&5 ½ turn left stepping back on right (4), ½ turn left stepping forward on left (&), walk forward on right (5) [4:30]
- 6 ½ turn right on ball of right ronde hitching left up from back to front (6) [10:30]
- 7 Press forward on left (7)
- 8 Recover on right ronde hitching left up from front to back (8)

Section 4: BACK/HOOK, FWD/SWEEP, CROSS, 1/8 SIDE ROCK, CROSS SIDE BEHIND, ¼, ½, BACK ROCK

- 1 Step back on left hooking right across left (1)
- 2 Step forward on right sweeping left around from back to front (2)
- 3 Cross left over right (3)
- 4& Rock right to right side straightening to [9:00] (4), recover on left (&) [9:00]
- 5&6 Cross right over left (5), step left to left side (&), cross right behind left (6)
- &7 ¼ left stepping forward on left (&), ½ left stepping back on right (7) [12:00]
- 8& Rock back on left (8), recover on right (&)

Section 5: ½, BACK ROCK, SWAY, SWAY, HITCH

- 1 ½ turn right stepping back on left (1) [6:00]
- 2& Rock back on right (2), recover on left (&)
- 3-4 Step right to right side swaying right (3), sway left (4) *Tag & Restart Wall 3
- & Hitch right knee forward (&)

* TAG during Wall 3 facing [6:00]

After 36 counts on Wall 3 just before the hitch add:

Tag: SWAY, SWAY, HITCH

- 1-2 Sway right (1), sway left (2)
- & Hitch right knee forward (&)

Then RESTART from the beginning of the dance

Ending: Dance ends after counts "5&6&" of S4, facing [12:00].

NOTE: the music fades during Wall 6, dance through until the end.

Contact:

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