

# Way To Break My Heart

Choreographed by

Jennifer Stevenson (UK) & Jonas Dahlgren (Sweden)

32 counts 4 wall WCS

32 counts tag On wall 4 & 7 Samba

Restart on wall 2 & 6 after 16 counts

Music: Way To Break My Heart By Ed Sheeran & Skrillex

## [1-8] Point Fwd, Point Side, Hitch, Behind Turn 1/4 L, Step Fwd, Step Turn Sweep, Syncopated Jazzbox.

1&2 RT Point Fwd (1), RT Point R (&), RK Hitch (2)  
3&4 RF Step behind (3), LF Step 1/4 L Fwd (&), RF Step Fwd (4)  
5&6 LF Step forward (5), Turn 1/2 R, recover weight onto RF (&), LF Step Fwd, Sweep  
RT from Back to front (6)  
7&8& RF Cross over LF (7), LF Step Bwd (&) RF Step R (8), LF cross over RF (&)

## [9-16] Point x2 R, Behind, Turn 1/4 L, Step Fwd, Step turn 1/2 R, Run Bwd x3

1&2 RT point R (1), RT touch next to LF (&), RT point RF  
3&4 RF Step behind (3), LF Step 1/4 L Fwd (&) RF Step Fwd  
5&6 LF Step Fwd (5), Turn 1/2 R Recover weight onto RF (&), LF Turn 1/2 R Step Bwd  
(6)  
7&8 RF Step Bwd (7) LF Step Bwd (8) RF Step Bwd (&)

(Restart on wall 2&6)

## [17-24] Out, out, Change weight to R, Walk L, R, Cross, Side Sweep, Behind Side Cross Turning 1/4 R

&1 LF Step out R (&), RF step R Transfer weight onto RF (1)  
2-3 Transfer weight onto LF (Exhale) (2), RF Step Fwd (3)  
4-5 LF Step Fwd (4), RF Cross over LF (5)  
&6 LF step L (&), RF Step behind LF, RT Sweep from front to back turn 1/4 R (6)  
7&8 RF Step behind LF (7), RF Step R (&), LF Step in front of RF (8)

## [25-32] Ball, Rockstep, Ball, Cross, Monterey Turn 1/2 L Out, Out, Roll Shoulders Bwd

&1 RF step together behind with LF (&) LF Rock forward (1)  
2&3 Recover weight on RF (2) LF Step together with RF (&) RF Cross over (3)  
4-5 LT Point L (4), Drag LF together with RF turning 1/2 turn L, finish weight on LF  
&6 RF Step R (&) LF Step L (6)  
7&8 Roll Shoulders Bwd (7) RF Step Bwd (&) LF Step together

Enjoy!

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**Tag happens first to the back wall, 2<sup>nd</sup> to the front wall**

## [TAG] S1. Full Turning Volta R, Samba whisks

1&a RF Step ¼ R (1) LF Step behind RF (&a)  
2&a RF Step ¼ R (2) LF Step behind RF (&a)  
3&a RF Step ¼ R (3) LF Step behind RF (&a)  
4&a RF Step ¼ R (4) LF Step behind RF (&a)  
5a6 LF Step L(5), RF Step on the ball of the foot behind LF(a) LF Cross over RF (6)  
7a8 RF Step R(7), LF Step on the ball of the foot behind RF(a) RF Cross over RF (8)

## S2. Full Turning Volta L, Samba whisks

1&a LF Step ¼ L (1) RF Step behind LF (&a)  
2&a LF Step ¼ L (2) RF Step behind LF (&a)  
3&a LF Step ¼ L (3) RF Step behind LF (&a)  
4&a LF Step ¼ L (4) RF Step behind LF (&a)  
5a6 RF Step R(5), LF Step on the ball of the foot behind RF(a) RF Cross over RF(6)  
7a8 LF Step L (7), RF Step on the ball of the foot behind LF(a) LF Cross over RF (8)

## S3. Turning Volta R, Tap Steps Toes Fwd, Step Together

1&a RF Step ¼ R (1) LF Step behind RF (&a)  
2&a RF Step ¼ R (2) LF Step behind RF (&a)  
3&a RF Step ¼ R (3) LF Step behind RF (&a)  
4&a RF Step ¼ R (4) LF Step behind RF (&a)  
5&6 LT tap Fwd (5), LF Step Bwd (&), RT Tap Fwd (6)  
&7&8& RF Step Bwd (&) LT Tap Fwd (7), LF Step Bwd (&) RF Step Together with LF

## S4. Turning Volta R, Tap Toe Fwd R&L&R&L

1&a LF Step ¼ L (1) RF Step behind LF (&a)  
2&a LF Step ¼ L (2) RF Step behind LF (&a)  
3&a LF Step ¼ L (3) RF Step behind LF (&a)  
4&a LF Step ¼ L (4) RF Step behind LF (&a)  
5&6 RT tap Fwd (5), RF Step Bwd (&), LT Tap Fwd (6)  
&7&8& LF Step Bwd (&) RT Tap Fwd (7), RF Step Bwd (&) LF Step Together with RF