

Mixer

Song: Mixer by Amber Mark

Choreographed By: Carlton Thompson

Description: Count 56 Wall: 2, Phrased Intermediate

Restart: 0

Tag: 2

Level: Phrased Intermediate

Sequence – AABB Tag AABB ABB Tag

PART A (32 counts)

[1-8] Side, Cross, Side, Cross, Side, Cross, Side, Behind, Rock to Left

1-2 Step left to left (1), Cross right over left (2)

3-4 Step left to left (3), Cross right over left (4)

5-6 Step left to left (5), Cross right over left (6)

7-8& Step left to left (7), Cross right behind left (8), Step left to left (&)

***Styling [2&, 4&, 6&] – Shoulder Pops**

Drop left shoulder down (2), Bring left should back to center (&)

Repeat same on counts 4&, 6&

[9-16] Side, Cross, Side, Cross, Side, Cross, Side, Behind, Side, Rock to Right

1-2 Step right to right (1), Cross left over right (2)

3-4 Step right to right (3), Cross left over right (4)

5-6 Step right to right (5), Cross left over right (6)

7-8& Step right to right (7), Cross left behind right (8), Step right to right (&)

***Styling [2&, 4&, 6&] – Shoulder Pops**

Drop left shoulder down (2), Bring left should back to center (&)

Repeat same on counts 4&, 6&

[17-25] Step, Hitch Hip Bump, Back, Side Rock Turn, Side Rock Forward, Cross ¼ Shuffle

1-2& Step left diagonal (10:30) (1), Hitch right knee with hip bump to right (2), Bring hip back to center (&)

3 Step right back (3)

4&5 Rock left back to left side (4), Recover forward on right (&), Make 1/8 turn left by stepping forward on left (5)

6&7 Rock right back right side (6), Recover forward on left (&), Step right forward (7)

8&1 ¼ turn left by crossing left over right (6:00) (8), Step right to right (&), Cross left over right (1)

[26-32] Rock, ¼ Turn Step, ½ Turn Back, Back, Coaster Step, Rock ¼ Turn Left

2&3 Rock right to right (2), ¼ turn left leading with left (3:00) (&), Step right forward (3)

4-5 ½ turn right by stepping back on left (9:00) (4), Step right back (5)
6&7 Step left back (6), Bring right next to left (&), Step left forward (7)
8 ¼ left leading forward on right

PART B (16 counts)

[1-8] Side, Behind Toe-Touch, Side, Vine Cross, Swing, Cross, Pivot ½ Turn Right, Vine Cross

1-2 Step left to left (1), Cross Behind Toe Touch (2)

3 Step right to right (3)

4&5 Cross left behind right (4), Step right to right side (&), Cross left over right and swing right over left (5)

6-7 Cross right over left (6), Pivot ½ turn right with left (12:00) (7)

8& Step right to right (8), Cross left over right (7)

***Styling [2-3] – Look Left with Right Hand on Chest**

2 Turn head to left and place right hand on chest

3 Look forward and drop right hand down

[9-16] Side, Rock Recover (x2), Paddles (x3)

1-2& Step right to right (1), Rock left behind right (2), Step right to forward (&)

3-4& Step left to left (3), Rock right behind left (4), Step left forward (&)

5-6 Step right forward (5), Paddle ¼ to right with left (3:00) (6)

7-8 Paddle ¼ to right with left (6:00) (7), Paddle ½ to right with left (12:00) (8)

TAG

[1-8] Side, Cross Toe-Touch, Forward

1-2& Step left to left (1), Cross Right Toe-Touch behind (2), Step left to forward (&)

3-4& Step right to right (3), Cross Left Toe-Touch behind (4), Step right forward (&)

5-6& Step left to left (5), Cross Right Toe-Touch behind (6), Step left to forward (&)

7-8& Step right to right (7), Cross Left Toe-Touch behind (8), Step right forward (&)

Reminder: Parts A and B will hit both walls throughout the entire music.