

"Can't Let Go"

Count: 48
Choreographer: Sharri Rogers (USA) Aug. 2019
Music: "Can't Let Go" – Calvin Richardson

Wall: 2

Level: Intermediate

(4:05) 80 bpm

Intro: 16 counts – Start on lyric "years" – (12 sec. into track)

[1-8] Rock, point, Cross, Step, Flick, Ball Step, Step, 1-3/8 Turn

1 & 2 Rock (R) back (1), recover (L)(&), point (R) to (R) side (2)
3 & 4 Cross (R) over (L)(3), step (L) to (L) side (&), flick (L) knee to (L)(4)
& 5, 6 Step (L) forward (&), step (R) ¼ (5), step (L) forward (6)
7 & 8 Step (R) ½ (7), step (L) back ½ (&), step (R) 5/8 (L) diagonal (8) 10:30

[9-16] Rock, Back, ½ Turn, Sit, Hitch, Step, Touch, 1/8 Turn

1, 2 Rock (L) forward (1), recover on (R) (2)
3 & 4 Touch (L) back (3), ½ turn (&), Sit (weight on (R) hip) (4) 4:30
5, 6 Hitch (L) knee (5), step (L) back (6)
7, 8 Touch (R) back (7), 1/8 turn (R) (8) 6:00

[17-24] ~~¼ Turn, Reach, Touch chest, Coaster Step Pulse, Snake ¼, Step, Touch, Step~~

1 & 2 ¼ Turn (L) (weight on R)(1), Reach (R) hand forward (&),(R) hand on chest 3:00
3 & 4 Step (L) back (3), Step (R) next to (L) (&), Step (L) forward (4)
5, 6 Roll upper body to (R) (5), Roll upper body (L) ¼ (6) 12:00
7 & 8 Step forward on (R) (7), touch (L) next to (R) (&), step (L) to (L) side (8)

[25-32] Tap, Tap, Sailor step ¼ turn, Ball Touch, Tap, Tap, Hitch, Touch

1, 2 Tap (R) forward (1), Tap (R) to (R) side (2)
3 & 4 ¼ turn (R), step (R) behind (L) (3), step (L) to (L) side (&), step (R) forward 3:00
& 5 & 6 Step (L) beside (R) (&), touch (R) to (R) side (5), tap (R) (&), tap (R) lean (4)
7, 8 Hitch (R) knee forward (7), touch (R) in front of (L) (8)

[33-40] Back Tap, Back Tap, Cross Unwind Full Turn, Walk, Walk

1, 2 Step (R) back (1), Tap (L) next to (R) (2) 3:00
3, 4 Step (L) back (3), Tap (R) next to (L) (4)
5, 6 Cross (R) over (L) (5), Full Unwind (6)
7, 8 Walk (R) forward (7), walk (L) forward (8)

[41-48] Rock, Recover, Slide $\frac{1}{4}$, Hold, Ball Step, Step, $\frac{3}{4}$ Turn, Touch

1, 2 Rock forward on (R) (1), recover on (L) (2)
3 hold 4 Slide back $\frac{1}{4}$ turn (R) (3), hold (4) 6:00
& 5, 6 Step (L) $\frac{1}{4}$ (L)(&), step (R) forward (5), step (L) back $\frac{1}{2}$ turn (6),
7 & 8 Step (R) forward (7), step (L) $\frac{1}{2}$ turn (&), $\frac{3}{4}$ turn (L), touch (R) (8) 6:00

Note: 2 Restarts

First restart takes place on wall 3 with a step change:

**(At the end of the 5th 8, after the Cross Unwind, instead of walk, walk for 7, 8, you will)
Rock (R) forward (7), recover on (L) (&), $\frac{1}{4}$ turn (R), Tap (R) (8) & Restart the dance**

Second Restart takes place on wall 5 with a step change:

**At the end of the 4th 8, after ball step, tap, tap, instead of hitch & touch, you will)
Hitch (7), tap (R) behind (&), Pivot $\frac{1}{4}$ with (R) still touching (8) & Restart the dance**

Happy Dancing!!