

# Yours and Mine

Choreographed by Daniella Portelada

Music: Keep you Mine – NOTD & Shy Martin

Level: Intermediate

64 Count, 4 Walls, 1 Restart

[1-8] Grapevine w/  $\frac{1}{4}$  Turn, Pivot  $\frac{1}{2}$  Turn,  $\frac{1}{4}$  Turn Slide w/ Drag

- 1,2 Step RF to R side (1), Cross LF behind R (2)
- 3,4 Step RF to R side w/  $\frac{1}{4}$  turn R (3), Hold (4)
- 5,6 Step LF forward for pivot  $\frac{1}{2}$  Turn over R shoulder (5), RF takes weight (6)
- 7,8 Step LF w/  $\frac{1}{4}$  turn (7), Drag RF (8)

[9-16] Step Behind, Rock & Cross Back x2, Step  $\frac{1}{4}$  Turn

- 1 Step RF behind L (1)
- 2,3,4 Step LF out to L side (2), Step RF in center (3), Step LF back behind R (4)
- 5,6,7 Step RF out to R side (5), Step LF in center (6), Step RF back behind L (7)
- 8 Step LF forward w/  $\frac{1}{4}$  turn over L shoulder (8)

[17-24] Step & Kick, Step & Touch, Step & Touch, Full Turn (cont'd in next 8)

- 1,2 Step RF forward (1), Kick LF forward (2)
- 3,4 Step LF back next to R (3), Touch R toe back (4)
- 5,6 Step RF to R side (5), Touch LF next to R (6)
- 7,8 Step LF to L w/  $\frac{1}{4}$  turn (7), Step RF w/  $\frac{1}{2}$  turn cont'd (8)

[25-32] Full Turn cont'd, Point & Touch, Full Turn & Touch

- 1,2 Step LF w/  $\frac{1}{4}$  turn to finish full (1), Touch RF next to L (2)
- 3,4 Point RF to R side (3), Touch RF in next to L (4)
- 5,6 Step RF to R w/  $\frac{1}{4}$  turn (5), Step LF w/  $\frac{1}{2}$  turn cont'd (6)
- 7,8 Step RF w/  $\frac{1}{4}$  turn to finish full (7), Touch LF next to R (8)

[33-40] Press & Recover, Pivot Turn, Walk x2, Hip Circle

- 1,2 & Press LF forward on R diagonal (1), Recover weight onto RF (2) Step LF next to R (&)
- 3,4 Step RF forward w/ pivot  $\frac{1}{2}$  turn over L shoulder on diagonal (3), LF takes weight (4)
- 5,6 Step RF forward to square up (5), Step LF next to R taking weight and popping R knee (6)
- 7,8 Full 2 count hip circle

\*\*Restart will be here on Wall 3

[41-48] Step, Tuck  $\frac{3}{4}$  Unwind, Step - Together, Jazz Box (cont'd in next 8)

- 1,2 Step RF to R side (1), Tuck LF behind R (2)
- 3,4 Unwind for a  $\frac{3}{4}$  turn (3,4)
- 5,6 Step RF to R side (5), Step LF next to R (6)
- 7,8 Cross RF over L (7), Step LF back (8)

[49-56] Jazz Box Cont'd, Hip Roll x2, Full Turn & Touch

- 1,2 Step RF back to the R (1), Step LF forward (2)
- 3,4 Roll R hip forward to the R w/ leg (3) Roll L hip forward to the L w/ leg (4)
- 5,6 Step RF to R w/  $\frac{1}{4}$  turn (5), Step LF w/  $\frac{1}{2}$  turn cont'd (6)
- 7,8 Step RF w/  $\frac{1}{4}$  turn to finish full (7), Touch LF next to R (8)

[57-64] Hip Roll x2, Full Turn & Touch, Point & Touch

- 1,2 Roll L hip forward to the L w/ leg (1), Roll R hip forward to the R w/ leg (2)
- 3,4 Step LF to L w/  $\frac{1}{4}$  turn (3), Step RF w/  $\frac{1}{2}$  turn cont'd (4)
- 5,6 Step LF w/  $\frac{1}{4}$  turn to finish full (5), Touch RF next to L (6)
- 7,8 Point RF to R side (7), Touch RF in next to L (8)