

# RUMBA TO THE RHYTHM

32 count, 4 wall line dance

Choreographer: Michele Burton [mburtonmb@gmail.com](mailto:mburtonmb@gmail.com)

Music: The More I See You by Chris Montez

36 count introduction

Begin on the word "See"

High Beginner

[www.michaelandmichele.com](http://www.michaelandmichele.com)

CD: A&M 50: Anniversary Collection

BPM 120

## 1 – 8 SIDE TOGETHER FORWARD HOLD, SIDE TOGETHER SIDE HOLD

1 – 4 Step L to left; Step R beside L; Step L forward; Hold

12:00

5 – 8 Step R to right; Step L beside R; Step R to right; Hold

## 9 – 16 CROSS ROCK RETURN ¼ TURN LEFT HOLD, RUN RUN TURN HOLD

1 – 4 Rock L over R; Return weight to R; Turn ¼ left, step forward on L; Hold

9:00

5 – 8 Step R forward; Step L forward (prep toes left), Turn ½ left, step back on R; Hold

3:00

## 17-24 BACK ROCK RETURN ½ TURN RIGHT HOLD; BACK ROCK RETURN ½ TURN LEFT HOLD

1 – 4 Rock L back; Return weight to right; Turn ½ right, step back on L; Hold

9:00

5 – 8 Rock R back; Return weight to left; Turn ½ left, step back on R; Hold

3:00

*Easier option: 1 – 4 Rock L back; Return weight to R; Step L forward; Hold*

*5 – 8 Rock R forward, Return weight to L, Step R back; Hold*

## 25-32 BACK BACK BACK TAP (& SNAP), SCISSOR CROSS HOLD

1 – 4 Step L back; Step R back; Step L back; Touch R beside L and snap fingers

3:00

5 – 8 Step R to right; Step L beside R; Step R over L; Hold

**Tag:** At the end of walls 4 and 8, both facing the 12:00 wall, add the following

1 – 4 Sway L; Hold (or tap R beside L); Sway R; Hold (or tap L beside R)

**START AGAIN**