

# L.I.L.Y (Like I Love You)

Choreographed by: Darren Bailey

Walls/Counts: 2 walls/64 Counts 1 tag (During wall 5)

Level: Low Intermediate

Music: Like I Love You by Lost Frequencies feat. NGHBR5

Intro: 8 Counts

Dance starts facing 1:30, First 16 counts are danced on diagonals.

## Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L

- 1-2 Step forward on RF (1:30), Step forward on LF (1:30)
- 3&4 Step forward on RF, Lock LF behind RF, Step forward on RF (1:30)
- 5-6 Rock forward on LF, Recover onto RF (1:30)
- 7-8 Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (7:30)

## Walk, Walk, Lock Forward, Rock, Recover, ½ Bounce Turn L

- 1-2 Step forward on RF (7:30), Step forward on LF (7:30)
- 3&4 Step forward on RF, Lock LF behind RF, Step forward on RF (7:30)
- 5-6 Rock forward on LF, Recover onto RF (7:30)
- 7-8 Make a ¼ turn L and close LF next to RF Bouncing through knees, Make another 1/4 turn L bouncing through knees again finishing with weight on LF (1:30)

## Walk, Walk, Out, Out, In, Cross, Point and Point, Behind, Side, Cross

- 1-2 Step forward on RF (1:30), Step forward on LF squaring up to face 12:00
- &3 Step out to R with RF, Step out to L with LF
- &4 Bring RF in, Cross LF over RF
- 5&6 Touch RF to R side, Touch RF next to LF, Touch RF to R side
- 7&8 Cross RF behind LF, Step LF to L side, Cross RF over LF

## Samba Wisk L, Samba Wisk R, Point Forward, Point Side, Sailor ½ L

- 1-2& Step LF to L side, Rock back slightly on RF, Recover onto LF
- 3-4& Step RF to R side, Rock back slightly on LF, Recover onto RF
- 5-6 Point LF forward, Point LF to L side
- 7&8 Cross LF behind RF, Make ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

Add the Tag here on wall (5) and start again facing 1:30

## Dorothy R, L, R, L

- 1-2& Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 3-4& Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal
- 5-6& Step RF forward to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 7-8& Step LF forward to L diagonal, Cross RF behind LF, Step LF to L diagonal

## Heel Grind R, L, R with ¼ turn R, Cross, Hitch and Click

- 1-2& Cross R heel over LF, Make a heel grind with RF and step LF to L side, Step RF next to LF
- 3-4& Cross L heel over RF, Make a heel grind with LF and step RF to R side, Step LF next to RF
- 5-6& Cross R heel over LF, Make a heel grind with RF making a ¼ turn R and step, Close RF next to LF
- 7-8 Cross LF over RF, Hitch R knee and snap fingers down and to the sides. (9:00)

## Behind, Side, Cross Shuffle, Rock L, Recover, Behind Side, Cross

- 1-2 Cross RF behind LF, Step LF to L side
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Step RF to R side, Cross LF over RF

## Hip Rolls, L, R, Pivot ½ L, ¼ L Touch R, 3/8 L Touch R

- 1-2 Step RF to R side, Roll hips around and bump to L (weight on RF)

3-4 Roll hips around, bump hips to R (Weight on LF)  
5-6 Step forward on RF, Make a  $\frac{1}{2}$  turn pivot L (3:00)  
7-8 Make a  $\frac{1}{4}$  turn L pointing RF to R side (12:00), Make a  $\frac{3}{8}$  turn L pointing RF to R side (7:30)

Tag:

1-2 Step forward on RF, Roll hips around making  $\frac{1}{4}$  turn L (weight on LF)  
3-4 Step forward on RF, Roll hips around making  $\frac{1}{8}$  turn L (weight on LF)