



# Something That You Want

Choreographed by Darren Bailey & Amy Glass (March 2019)

dazzadance@hotmail.com & amyleeanne@gmail.com

48 count, 3 wall, Intermediate Line Dance

Choreographed to "Something That You Want" by Thea Stone & The Town Hall (3:08)

3 Count Intro. Restart walls 3 & 6 after 32 counts facing 12:00 (will start the dance facing 6:00). The dance never starts facing 3:00.

## **1-8 Side, Back Rock, Recover, Lock Forward, Cha Cha Box**

- 1-2-3 Step LF to L side, Rock back on RF, Recover onto LF
- 4&5 Step forward on RF, Lock LF behind RF, Step forward on RF
- 6&7 Cross LF over RF, Step RF back to R diagonal, Step back on LF
- 8& Cross RF behind LF, Step LF to L side

## **9-16 Touch, Hip Roll, Lock Forward, Pivot ½ turn R, ½ Turn Cha Cha**

- 1-2-3 Touch RF forward to L diagonal bending both knees slightly (10:30), Roll hips forward and to R, Roll hips back and to L
- 4&5 Step forward on RF, Lock LF behind RF, Step forward on RF (10:30)
- 6-7 Step forward on LF, make a ½ pivot turn R (4:30)
- 8& Make a ¼ turn R stepping LF to L side, Close RF next to LF (7:30)

## **17-24 Step Back, Point and Flick, Lock Forward, Step, Turn, Back Lock**

- 1 Make a ¼ turn R stepping back on LF (10:30)
- &2&3 Make a ¼ turn R while stepping RF to R side (1:30), Point LF to L side, Make a ¼ turn L and step onto LF (10:30), Flick R heel back and upwards
- 4&5 Step forward on RF, Lock LF behind RF, Step forward on RF (10:30)
- 6-7 Step forward on LF, make a ¼ turn L and step back on RF (7:30)
- 8& Step LF back, Lock RF in front on LF

## **25-32 Step Back, R Coaster Step, Cross and Close, Cross and Sweep, L Sailor**

- 1 Step back on LF
- 2&3 Step back on RF, Close LF next to RF, Step forward on RF
- 4&5 Cross LF over RF, Step RF to R side, Close LF next to RF making a ¼ turn L (4:30)
- 6&7 Cross RF over LF (Squaring up to face 6:00), Step LF to L side, Cross RF behind LF and sweep LF from front to back
- 8& Cross LF behind RF, Step RF to R side

**\*\*Restart here on walls (3 & 6)**

## **33-40 Step L, Behind, ¼ turn L, ½ turn L, Slow Walks**

- 1-2-3 Step LF to L side, Cross RF behind LF, Make a ¼ turn L and step forward on LF (3:00)
- 4-5 Make a ½ turn L lifting up RF, Step forward on RF (9:00)
- 6-7-8 Hold, Step forward on LF, Hold

## **41-48 Step Forward, Cha Cha Stomps, Hip Roll, Side, Close**

- 1 Step forward on RF
- 2&a Stomp LF over RF, Recover onto RF, Step LF to L side
- 3&a Stomp RF over LF, Recover onto LF, Step RF to R side
- 4& Stomp LF over RF, Recover onto RF
- 5-6-7 Step LF to L side and start to make a slow hip roll to the L, continue to roll hips around over counts 6-7 (Weight ends on RF)
- 8& Step LF to L side, Close RF next to LF