

WRONG WAY UP

Choreographer – Yvonne Anderson, October 2009

Description 4 wall, 32 count, Intermediate line dance
Music Upside Down by Paloma Faith, Album: Do You Want The truth Or something More Beautiful BPM 120
Notes Start on vocal, 2 restarts during walls 2 and 5 following count 16 (both times you will be facing 9 o'clock)

1-8 WALK FORWARD RIGHT, LEFT, SYNCOPATED ROCKING CHAIR, STEP 3/4 TURN LEFT, SIDE, BEHIND-SIDE-CROSS

&1-2 (&) Step L beside right, Step R forward, Step L forward [12]
3& Rock R forward, & Recover weight on L [12]
4& Rock R back, & Recover weight on L [12]
5&6 Step R forward, & Make 1/2 turn left (weight on left), Make 1/4 turn left stepping R to side [3]
7&8 Step L behind right, & Step R to side, Step L across right [3]

9-16 RIGHT TOE TOUCHES OUT-IN-OUT, MODIFIED MONTEREY 1/2 TURN, TOGETHER-SIDE, TOUCH. HITCH-CROSS-UNWIND 3/4 TURN, COASTER STEP

1&2 Touch R toes out, in, out [3]
&3 (&) On ball of left make 1/2 turn right stepping R beside left, Touch L toes to side [9]
&4 Step L beside right, Step R to right [9]
5&6 Touch L toes beside right, Hitch L knee in front and step L across right, Unwind 3/4 turn right weight ends on L [6]
7&8 Step R back, & Step L beside right, Step R slightly forward [6]

RESTART Walls 2 & 5 dance through counts 1-16 (both times facing 9 o'clock, then bring left to right and restart)

17-24 FORWARD LEFT SHUFFLE, VAUDEVILLES X 2, FORWARD RIGHT MAMBO

1&2 Shuffle forward stepping L, R, L [6]
3&4 Step R across left, Step L back & Touch R heel forward [6]
&5&6 (&) Step R beside left, Step L across right, & Step R back, Touch L heel forward [6]
&7&8 (&) Step L beside right, Rock R forward, & Recover weight on L, Step R beside L [6]

25-32 REVERSE LEFT-LOCK-LEFT, SAILOR 1/4 TURN RIGHT, STEP-PIVOT-STEP, FORWARD FULL TRIPLE TURN FORWARD

1&2 Step L back, & Lock R across left, step L back [6]
3&4 Beginning to turn 1/4 right swing R out and around step R behind left, & Completing 1/4 turn step L to side, Step R to side [9]
5&6 Step L forward, & Make 1/2 turn right taking weight on right, Step L forward [3]
7&8 Make a full turn left (travels forward) stepping R, L, R [3]

REPEAT