

# Where R U?

Choreographed by Mark Cosenza

**Description:** 32 count, 4 wall, Intermediate line dance

**Music:** Wonder Where You Are – Da Buzz (Album: Wanna Be With Me)

**Notes:** Start 16 counts in on Vocals; (Optional: Start in a count early with count 8&1)  
*Special thanks to Eve Yeaton for some additional styling tips.*

## **1-9 Step down L, R, L, Mambo Forward, Touch Turn, Mambo Back**

1-3 Step down on L, Walk forward R, L (12:00)

4&5 *Mambo Forward:* Step forward R, Step back L, Step R next to L

6-7 Touch back L, Pivot  $\frac{1}{4}$  L on L (9:00)

8&1 *Mambo Back:* Step back R, Step forward L, Step R next to L

## **10-16 Step forward, Pivot Turn, Mambo Cross, Unwind, Step side R**

2-3 Step forward L, Pivot  $\frac{1}{2}$  R and step down R (3:00)

4&5 *Mambo Cross:* Step forward L, Step down R, Cross L over R

6-7 Unwind full turn R (over right shoulder) keeping weight on L (3:00)

*(Advanced Option: Complete the full turn for count 6 and hold for count 7 w/ R crossed in front of L – this looks a lot cooler, but not everyone may be able to do this.)*

\*8 Step Side R

## **17-24 Side Steps, Step back & Pop, Step forward R, Angle & Bump, Cross Behind**

&1 Step L next to R, Step side R

2-3 Step back on L (leaning back) & Pop R knee, Step forward on R

4&5 Angling body diagonal R & moving diagonal L, Step down on L, R, L (add a little Cuban motion)

6-7 Step side R and Bump hips R, L (Weight ends up on L)

8 Cross R behind L

## **25-32 Weave, Kick forward Side, Weave, Step Kick Back, Chasse L**

&1 Step down L, Cross R over L

2-3 Kick forward L, Kick side L

4&5 Cross L behind R, Step down R, Cross L over R

6-7 Large step side R, Cross Kick L back behind R

8& Step side L, Step R next to L

## **REPEAT**

**\*Restart:** On Wall Number 4 (The first instrumental break): Restart the dance following count 16 (you will be facing the front) (Note: eliminate the "&" count and just step down on R and bump your hip to the right and continue to count 1)