

# What Happens On The Dance Floor

Choreographed by Peter & Alison, TheDanceFactoryUK, Dec 2010

Telephone: 01462 735778 Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 64 count intermediate line dance

Music: What Happens On The Dance Floor – Alexandra Burke featuring Cobra Starship – start after 32 count intro on verse vocals – 129bpm – Available from iTunes

---

## **1-8 R side, hold, L tog, R side, L tog, R side rock & recover, R behind-side-cross**

- 1-2& Step R side, hold, step L together
- 3-4 Step R side, step L together
- 5-6 Rock R side, recover weight on L
- 7&8 Cross R behind L, step L side, cross R over L

## **9-16 L side, hold, R tog, L side, R tog, L side rock & recover, L behind-1/4 R-fwd**

- 1-2& Step L side, hold, step R together
- 3-4 Step L side, step R together
- 5-6 Rock L side, recover weight on R
- 7&8 Cross L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

## **17-24 R fwd rock & recover, ½ R shuffle, ½ R on L, R hitch, L heel ball touch**

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ½ R step R forward, step L together, step R forward
- 5-6 Turning ½ R step L back, hitch R knee up (3 o'clock)
- &7 Step R back, touch L heel forward
- &8 Step L back, touch R together

## **25-32 R fwd, L heel fwd, hold, L ball step fwd, L point, L kick ball point, R fwd cross, L point**

- &1-2 Step R back, touch L heel forward, hold
- &3-4 Step L back, step R forward, point L side
- 5&6 Kick L forward, step L together, point R side
- 7-8 Cross step R over L, point L side

## **33-40 R weave 4, L cross rock & recover, ¼ L shuffle**

- 1-4 Cross step L over R, step R side, cross step L behind R, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

## **41-48 ½ L back hitch, L coaster, R fwd diagonal step touch, L back touch**

- 1-2 Turning ½ left step R back, hitch L knee up (6 o'clock)
- 3&4 Step L back, step R together, step L forward
- 5-8 On right diagonal step R forward, touch L together, step L back, touch R together

**RESTART 2x: During wall 2 & wall 4 dance the first 48 counts and restart the dance here facing front wall**

## **49-56 ¼ R Monterey, L & R switches, L weave 4**

- 1-2 Touch R side, turning ¼ right step R together (9 o'clock)
- 3&4 Touch L side, step L together, touch R side
- 5-8 Cross step R over L, step L side, cross step R behind L, step L side

## **57-64 R cross rock & recover, ¼ R shuffle, ½ R on L, R hitch, R rock back & recover**

- 1-2 Cross rock R over L, recover weight on L
- 3&4 Turning ¼ right step R forward, step L together, step R forward (12 o'clock)
- 5-6 Turning ½ right step L back, hitch R knee up (6 o'clock)
- 7-8 Rock R back, recover weight on L

**Ending: If you want to end facing front wall, during the final wall dance the first 14 counts. Then dance the following: 7&8: L behind, R side, cross L over R. Step R to side & hold.**