



## Waikiki Cowboy

Description: Phrased 4-wall, Low Intermediate line dance

Choreographed by Mark Cosenza

Choreographed Music: Waikiki Cowboy – Ansel Brown

Website: <http://countryedge.com>

Choreographers Note: The steps are high beginner but the phrasing pushes this to low intermediate, however, once you listen to the song, the phrasing will make sense. Don't panic with the A/B verbiage. B is just repeating the last 8 counts of the dance over (as the singer repeats the same words over) and the tags are both very distinct breaks in the song.

In most cases (until towards the end, the verses are Part A and the chorus is Part B)

Begin Dance On Vocals - Sequence: A, A, B, A, A, B, A, Tag 1, A, B, Tag 2, A, Finale

### Part A

#### (1-8) Step Together, Step Together, Brush Rock, Pivot, Step & Cross

1-2 Step Right Diagonal Right, Close Left To Right (take weight on L)

(Move hips from Left to Right)

3,4& Step Right Diagonal Right, Brush L towards R then to diagonal L

(Move hips from Left to Right)

5-6 Rock L diagonal L, Step back on R and pivot  $\frac{1}{4}$  L

7-8 Step back L, Cross R over L

#### (9-16) Rock & Cross, Rock & Cross

1-4 Rock L side L, Recover R, Cross L over R, Hold

5-8 Rock R side R, Recover L, Cross R over L, Hold

#### (17-24) Hula Hips & Pivot Twice, Step Together, Step Together

1-2 Rotate Hips 360 degrees Counterclockwise as you pivot  $\frac{1}{4}$  L (Hula Hips)

3-4 Rotate Hips 360 degrees Counterclockwise as you pivot  $\frac{1}{4}$  L (Hula Hips)

5-6 Step R forward, Close L to R

7-8 Step R forward, Close L to R

#### (25-32) Rock Forward & Back, Cross Forward, Hold, Pivot, Hold

1-2 Rock R Forward, Recover L

3-4 Rock R Back, Recover L

5-6 Cross Step Right over L, Hold

7-8 Pivot  $\frac{1}{2}$  Turn L, Hold (Left should be in front of R)

### \* Part B:

Do the first 32 Counts and then the following:

#### \* (33-40) Rock Forward & Back, Cross Forward, Hold, Pivot, Hold

1-8 Repeat Counts 25 - 32

Tag 1: The music breaks at count 28 as Ansel sings "What am I, Nuts?" At this point slowly complete your  $\frac{1}{2}$  turn pivot (count 31) as the music slows down and throw your R arm out as he says the word "nuts". Hold 2 counts and begin the dance again as the Chorus kicks in again.

Tag 2: Repeat counts 25 – 28 and begin dance again

Finale: At the end of the dance, you will be facing the front wall – extend the outer fingers out of both hands & wave "Aloha".....

