

This Night

Description 32-count, 4-wall, intermediate line dance

Choreographed by Mark Cosenza

Choreographed Music: This Night – Billy Joel (Album: Innocent Man)

Begin one count before vocals

Country Alternative: I Meant To – Brad Cotter (Album: Patient Man)

(1-8) Lunge, Cross Rock, Step 1/2 Pivot, Touch & Step, Cross & Pivot

- &1 Slightly hitch R moving side R, Take a large side lunge stepping down on R
- 2&3 Cross Rock L behind R, Recover R, Step down on L and Pivot $\frac{1}{2}$ R
- 4-5 Touch down on R, Step $\frac{1}{4}$ R on R
- 6&7 Cross L over R and turn $\frac{3}{4}$ R stepping L, R, L
- 8 Step R side R

(9–16) Twinkle & Twinkle, Lunge & Recover, Cross Behind Weave, Cross Over

- &1 Angling body to Left, Step L next to R and Slightly Raise heels, Cross R over L
- 2 Step L diagonal forward L
- &3 Angling body to Right, Step R next to L and Slightly Raise heels, Cross L over R
- 4 Right Lunge forward with R (still angling R) and bring right hand forward
- 5 Recover back on L (right hand down)
- 6&7 Cross R behind L, Step L next to R, Cross R over L
- 8 Cross L in front of R

(17-24) Pivot & Step, Pivot Turn, Cross & Cross, Cross & Cross, Lunge

- &1 Pivoting $\frac{1}{4}$ L while stepping down on R, Step L forward
- 2-3 Step R forward, Pivot $\frac{1}{2}$ L and shift weight to L (L should now be in fwd position)
- 4&5 Moving diagonal L, Cross forward R, L, R
- 6&7 Moving diagonal R, Cross forward L, R, L
- 8 Right Lunge forward with R (still angling R) and bring right hand forward

(25–32) Recover, Step Back Twice, Weave & Raise R, Step down, Cross & Pivot

- 1 Recover back on L (right hand down)
 - 2 No longer angling, Step back on R
 - 3&4 Step back on L, Step R next to L, Cross L over R
 - &5 Step R next to L, Cross L behind R and raise R and hook across left
 - 6 Step R down
 - 7 Cross L over R
 - 8 Unwind Shifting weight to L and Pivot $\frac{1}{2}$ R
- (Advance Option: For those who like to turn, spin a complete turn and $\frac{1}{2}$ for count 8)

Begin Again

[Brad Cotter Track Only:](#)

Restart: After wall 3 – Hold 2 counts following Count 32. Do the first 7 counts of the dance turning only $\frac{1}{2}$ right to the front wall (instead of $\frac{3}{4}$) and hold for count 8. Begin again.

Tag: After wall 6 – Add an extra two counts holding on left foot before beginning dance again.

Optional Finale:

The dance ends on the first set of crossover steps (on count 21, pivot to the front on right foot)