

THE STORM

Choreographed by Maggie Gallagher (January 2013)

2 Wall Phrased Intermediate Linedance

Music: A Bar in Amsterdam by Katzenjammer (available from www.amazon.co.uk 89p)

Intro: 40 Counts (20 secs)

PHRASED: AA TAG B - A with Restart 1 - AA TAG B - AA with Restart 2 - B with Restart 3 B



SECTION A –VERSE- 34 Counts

S1: FIGURE OF EIGHT

- 1-2-3 Step right to right side, Cross left behind right, ¼ right stepping right forward [3:00]
- 4-5-6 Step left forward, pivot ½ turn right, ¼ right stepping left to left side [12:00]
- 7-8 Cross right behind left, ¼ left stepping left forward [9:00]

S2: CONTINUED FIGURE OF 8, CROSS, SIDE ROCK

- 1-2 Step right forward, pivot ½ turn left [3:00]
- 3-4 ¼ left stepping right to right side, Cross left behind right [12:00]
- 5-6 Step right to right side, Cross left over right
- 7-8 Rock right to right side, Recover on left

S3: ¼ SHUFFLE BACK, ROCK BACK, SHUFFLE FWD, STEP ½ TURN

- 1&2 ¼ right stepping back on right, Step left next to right, Step back on right [3:00]
- 3-4 Rock back on left, Recover on right
- 5&6 Step left forward, Step right next to left, Step left forward
- 7-8 Step forward right, pivot ½ turn left [9:00] * *Restart 1*

S4: ¼ POINT, HOLD & POINT HOLD & HEEL & HEEL & ROCKING CHAIR

- 1-2 ¼ left pointing right to right side, HOLD [6:00]
- &3-4 Step right next to left, Point left to left side, HOLD
- &5&6 Step left next to right, Tap right heel forward, Step right next to left, Tap left heel forward
- &7-8 Step left next to right (***Restart 2*) Rock forward on right, Recover on left
- 9-10 Rock back on right, Recover on left

SECTION B – CHORUS- 36 Counts

S1: STOMP, HOLD, STOMP, HOLD, & CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Stomp forward and out on right, HOLD
- 3-4 Stomp forward and out on left, HOLD
- &5-6 Step right next to left, Cross left over right, Step right to right side
- 7&8 Cross left behind right, Step right to right side, Cross left over right

S2: CHASSE R, ROCK BACK, VINE, CROSS

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3-4 Rock back on left, Recover on right
- 5-6 Step left to left side, Cross right behind left,
- 7-8 Step left to left side, Cross right over left

S3: SIDE, HOLD, & SIDE, TOUCH, VINE, CROSS

- 1-2 Step left to left side, HOLD
- &3-4 Step right next to left, Step left to left side, Touch right next to left
- 5-6 Step right to right side, Cross left behind right
- 7-8 Step right to right side, Cross left over right (*Harder option for counts 5-6-7-8 Rolling Vine Cross*)

S4: ROCKING CHAIR, STEP ½ TURN, KICK BALL CHANGE

- 1-2 Rock forward on right to slightly right diagonal, Recover on left
- 3-4 Rock back on right, Recover on left
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Kick right forward, Step right next to left, Step left next to right *** *Restart 3*

S5: JAZZ BOX CROSS

- 1-2 Cross right over left, Step back on left
- 3-4 Step right to right side, Cross left over right

TAG

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left

* **RESTART 1:** Wall 4 after 24 counts of Section A ¼ turn left stepping out to right (instead of pointing) to restart Section A [12:00]

** **RESTART 2:** Wall 9 after 30& counts of section A, (having stepped left next to right on the & count) restart Section B [6:00]

*** **RESTART 3:** Wall 10 after 32 counts of section B, restart Section B [12:00]

ENDING: Wall 11 after the Jazz Box Cross, unwind ½ right to finish at 12:00

CHOREOGRAPHER NOTE: On Walls 8 & 9, which are the last 2 x section A, the music goes in and out but just keep to the beat of the music and, remember to do your restart on the last A by dropping the last four counts, which is the rocking chair.