



TALK ABOUT IT

Choreographer: Joy Huggins, 10/30/05, dancewithjoy@msn.com
80 counts, 2 wall, Intermediate Line Dance

Music: **Talk About It** by **Nicole C. Mullen** (CD: "Talk About It"), 40-count intro (start with vocals)

1-8 Quick Steps: Fwd, Back, Fwd, Fwd, then Back 4X

&1&2 Step right-left forward, step right-left back
&3&4 Step right-left forward, step right-left forward
&5&6 Step right-left back, step right-left back
&7&8 Step right-left back, step right-left back

9-16 Kick & Touch (R then L), Heel Bounce Full Turn

9&10 Right kick-ball-touch left toe to left side
11&12 Left kick-ball-touch right behind left
13-16 Bounce heels 4x making full turn clockwise (to front), pulsing hands downwards, weight ending right

17-24 Side Shuffles with Back Rock-Steps

17&18 Shuffle to left side, stepping left-right-left
19,20 Rock right back, recover on left
21&22 Shuffle to right side, stepping right-left-right
23,24 Rock left back, recover on right

25-32 Forward Shuffles and 1/2 Pivot Turns

25&26 Shuffle forward left-right-left
27&28 Shuffle forward right-left-right
29,30 Step forward left, turn 1/2 right taking weight on right
31,32 Step forward left, turn 1/2 right taking weight on right

33-40 REPEAT Forward Shuffles and 1/2 Pivot Turns

On & count after count 40, step left to left side, shoulder-width apart

41-48 Hip Bumps Swinging Arms Side To Side, Left Hip Bump 4X "Twirling" Right Hand

41-44 Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)
43-44 Right hip bump (swing arms up and to the right), left hip bump (swing arms up and to the left)
(settle in to left hip w/left hand on left hip)
45-48 Left hip bump 4X, right hand going around as if swinging a chain

49-56 Shuffle right turning 1/4, step lft turn 1/2, shuffle lft forward, step rt 1/4 turn lft

49&50 Pivot 1/4 turn right and shuffle forward right-left-right
51,52 Step forward left, turn 1/2 right taking weight on right
53&54 Shuffle forward left-right-left
55,56 Step forward right, turn 1/4 left taking weight on left

57-64 Sailor Steps

57&58 R sailor step

59&60 L sailor step

61&62 R sailor step

63&64 L sailor step

65-72 Kick Step Step & Knee Pops

65&66 Kick right across left, recover right, step left to left side shoulder-width apart

67,68 Pop right knee towards left (like Elvis), pop knee back to straight leg keeping weight on left

69-72 REPEAT counts 65-68

73-80 Sailor Steps

73&74 R sailor step

75&76 L sailor step

77&78 R sailor step

79&80 L sailor step

START AGAIN AND ENJOY!

16-COUNT TAG (beginning of 3rd wall only, facing front)

Right Tap Forward, Together, Rise Up, Bend (plie), Bump Left Hip 4X

1,2 Tap right toe forward, bring back to 3rd position

3,4 Rise up on toes, plie down, (slight bend in knees)

5-8 Bump hips left 4X

9-16 REPEAT

FINISH (end of song, you'll be facing the front wall)

65-68 Kick step step, knee pop, keep weight on left

69-70 Point right toe forward and circle clockwise (ronde) for "let the redeemed of the Lord"

71-72 Tap right ball of foot twice next to left for "say so"