

Take Me To The River

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Roy Verdonk & Jonas Dahlgren – Sept 2016

Music: "Take me to the River" by Kaleida

S1: WALK R - L , OUT- OUT, BALL CROSS, SIDE, SLIDE TOUCH, KNEE POPS R - L

- 1 RFStep Forward
- 2 LFStep Forward
- & RFStep R
- 3 LFStep L
- & RFStep in place
- 4 LFCross over RF
- 5 RFLarge step R
- 6 LFSlide in place to RF touch(1.30)
- 7 LFBend R knee
- 8 RFBend L knee

S2: WALKS DIAGONALLY BACKWARDS, CROSS, UNWIND FULLTURN L, SWEEP, BEHIND, SIDE, CROSS, SIDE

- & LFChange weight R to L
- 1 RFStep diagonally back (1.30)
- 2 LFStep back
- & RFStep back
- 3 LFStep L turn 1/8 L (12.00)
- 4 RFCross over LF
- 5 BFUnwind full turn L
- 6 LFSweep front to back
- 7 LFCross behind LF
- & RF Step R
- 8 LFCross over
- & RFStep R

S3: CROSS, HOLD, SCISSORS STEP, POINT L, CROSS, POINT R, CROSS AND TURNING 1/8 R, SIDE

- 1 LFCross over RF
- 2 BFHold
- 3 RFStep R
- & LFNext TO R
- 4 RFCross over LF
- 5 LFPoint L
- 6 LFCross over RF
- 7 RFPoint R
- 8 RFCross over LF Turn 1/8 R(1.30)
- & LFStep L

S4: TURN 1/8 R, SUGAR PUSH, HITCH AND STEP BACK X2, SAILOR ¼ L

- 1 RFTurn 1/8 R Step forward (03.00)
- 2 LFStep Forward
- 3 RFStep Behind LF
- & LFRecover Weight
- 4 RFStep Back
- 5 LFHitch Step behind RF
- 6 RFHitch Step behind LF
- 7 LFSweep front to back turn ¼ L Step back (12:00)
- & RFStep inplace
- 8 LFStep forward

S5: HIP BUMPS TURNING ½ L, KICK BALL CHANGE, STEP ¼ TURN L, SLIDE R, LIFT HEELS

- 1 RFTurn ¼ LPoint RF R with a hip
- 2 RFPut weight on R turn ¼ L (06.00)
- 3 LFPoint Forward with a hip
- 4 LFPut Weight on L
- 5 RFKick Forward
- & RFStep Inplace
- 6 LFStep Forward
- 7 RFTurn ¼ L Step a large step R (03:00)
- & LFSlide Inplace with RF, Lift both heels
- 8 BFBoth heels down

S6: CROSS, SIDE, JAZZ BOX X2 R&L

- 1 RFCross over LF
- 2 LFStep L
- 3 RFCross over LF
- & LFStep back
- 4 RFStep R
- 5 LF Cross over RF
- 6 RFStep R
- 7 LFCross over RF
- & RFStep back
- 8 LFStep L

Tags/ Restart: Tags: End of wall 1&3 Restarts: Wall 2&5 after 40 counts

TAG:

- 1-2 RF Step Forward make a forward bodyroll over to LF
- 3-4 Repeat on count 3-4