

# Superstar

Description 32-count, 4-wall, intermediate line dance

Choreographed by Mark Cosenza

Choreographed Music: Superstar - Jamelia (Album: Queer Eye Soundtrack)

Also works well to Cruise Control – Kylie Minogue (Album: Body Language)

Special thanks to Glen Pospieszny for some of the additional styling tips!

**Begin 32 counts in on Vocals**

## **(1-8) Cross Kick Hitch Step, Rock and Pivot, Point Fwd, Side, Fwd, Step Pivot**

- 1&2 Kick R across L; Hitch R, Step R next to L  
*Arms: (Count 1) Cross arms out in front with forearms facing down, (Count 2) Arms down at sides*
- 3&4 Rock Side L, Step on R, Step L forward into  $\frac{1}{4}$  turn right
- 5-6 Point R in front of L, Point R side R  
*Arms: (Count 5) Cross arms in front with forearms facing up; (Count 6) Arms down at sides*
- 7-8 Point R in front of L, Step R forward into  $\frac{1}{4}$  turn right  
*Arms: (Count 7) Snap fingers – hands should be up towards ears*

## **(9–16) Tap, Tap, Step, Tap, Tap, Step, Step, Touch Fwd, Touch Side & $\frac{1}{4}$ Pivot**

- 1&2 Tap L side left, Tap L to left diagonal, Cross L over R  
*Style Note: Move L on an arc as you move from side to front; Slightly bend R knee on count one and raise up and straighten by count 2*
- 3&4 Tap R side right, Tap R to right diagonal, Cross R over L  
*Style Note: Move R on an arc as you move from side to front; Slightly bend L knee on count 3 and raise up and straighten by count 4*
- 5-6 Step L forward, Touch R in front of L
- 7-8 Touch R next to L; Pivot  $\frac{1}{4}$  R on R (stepping down and taking weight on R)

## **(17-24) $\frac{1}{4}$ Turn and bumps, $\frac{1}{2}$ Turn and bumps, Rock Pivot, Step & Step**

- 1&2 Step L forward into  $\frac{1}{4}$  turn right as you bump hips left, center, left  
*Style Note: Turn head and look  $\frac{1}{4}$  to L*
- 3&4 Hinge into  $\frac{1}{2}$  turn R and bump hips right, center, right  
*Style Note: Turn head and look  $\frac{1}{4}$  to R*
- 5-6 Step L into  $\frac{1}{4}$  turn right and Rock L Forward, recover R and pivot  $\frac{3}{4}$  L on ball of R
- 7&8 Step down L, Slightly step back on R as you kick L Fwd, Step forward on L

## **(25–32) Kick Step Rock Step, Kick Turn Touch, Full Turn, Side R and Touch**

- 1&2& Kick R Forward, Step down on R, Cross Rock L behind R, Step down on R
- 3&4 Kick L Forward, Step L into  $\frac{1}{4}$  turn right, Touch R next to L
- 5-6 Step R forward into  $\frac{1}{4}$  turn right, Step L back into  $\frac{1}{2}$  turn right
- 7 Step R side into  $\frac{1}{4}$  Turn R and press side R on ball of R
- &8 Slightly hitch right, touch R next to L

Begin Again