

# Soldier's Dream

Choreographed by Jamie Marshall (3/09)

2 Wall/56 Counts with 1 Restart

Music: "Just A Dream" by Carrie Underwood; Any NC2

## **STEP, ROCK, RECOVER, ¼ R, STEP, TURNING TRIPLE, PRESS RECOVER**

- 1,2& Step L to L (1), Rock R behind L (2), Recover to L (&  
3,4 Turn ¼ R, stepping R forward, Turn ½ R, stepping L back (4) (9:00)  
5&6 Turn ½ R, stepping R forward (5), Step L next to R (&), Step R forward (6) (3:00)  
7,8 Press L forward (7), Recover on R (8) (3:00)

## **BACK LOCK, ½ R, ¼ R, WALKS BACK**

- 9&10 Step L back (9), Cross R over L (&), Step L back (10) (3:00)  
11,12 Turn ½ R, stepping R forward (11), Turn ¼ R, stepping L to L (12) (12:00)  
13-16 Slow steps back ( R ) (13), L (14), R (15), L (16) (12:00)

## **TRIPLE R, ¼ R, STEP, TOUCH, REPEAT (MAKES BOX)**

- 17&18 Step R to R (17), Step L next to R (&), Step R to R (18) (12:00)  
19,20 Turn ¼ L, drag L to L (like toe in the sand) (19), Touch R next to L (20) (9:00)  
21&22 Turn ¼ L, stepping R to R (21), Step L next to R (&), Step R to R (22) (6:00)  
23,24 Turn ¼ L, drag L to L (like toe in the sand) (23), Touch R next to L (24) (3:00)

## **ROCK, RECOVER, KICK, COASTER STEP, STEP, PIVOT, TURNING TRIPLE**

- 25&26 Rock R forward (25), Recover on L (&), Kick R forward (26)  
27&28 Step R back (27), Step L next to R (&), Step R forward (28) (3:00)  
29,30 Step L forward (29), Turn ½ R, stepping R forward (30) (6:00)  
31&32 Turn ½ R, stepping back on L (31), Turn ½ R, stepping forward on R (&), Turn 1/8 R, stepping forward on L (32)  
(You will be on a diagonal at around 11:00)

## **ON DIAGONAL, FORWARD WALK, WALK, TRIPLE, BACK WALK, WALK, TURNING TRIPLE**

- 33,34 Step R forward (33), Step L forward (34)  
35&36 Step R forward (35), Step L next to R (&), Step R forward and lean forward (36) (11:00)  
37,38 Step L back (37), Drag R back, passing L(38)  
39&40 Turn ½ L, stepping forward on L (39), Turn ½ L, stepping back on R (&), Turn 1/8 L, stepping forward on L (40)  
(Square up to 6:00)

## **CROSS, TURN, UNWIND, MAMBO, LEFT, MAMBO, RIGHT WITH TOUCH**

- &41,42 Cross R over L (&), Full turn to L using 2 counts (41,42)  
43,44 Unwind, turning back to R, squaring up to 6:00 wall (43,44)  
45&46 Rock L to L (45), Recover on R (&), Step L next to R (46)  
47&48 Rock R to R (47), Recover on L (&), Touch R next to L (48) (6:00)

## **STEP, CROSS, TURNING TRIPLE, STEP, CROSS, SWEEP, SAILOR**

- 49,50 Step R to R (49), Cross L behind R (50),  
51&52 Turn ¼ R, stepping R forward (51), Turn ½ R, stepping back on L (&), Turn 1/4 R, stepping R to R (52) (6:00)  
&53,54 Cross L over R (&), Full turn to R as sweeping R using 2 counts (53,54)  
55&56 Cross R back (55), Step L to L (&), Step R to R (56)  
& Touch L next to R (&) (6:00)

\*Restart after court 40 during first chorus only.

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