




SNEAKER NIGHT



Choreographed by Glen Pospieszny (megymrat@yahoo.com) &
Jill Babinec (toofdds1@aol.com) 

Music: Sneaker Night by Vanessa Hudgens (cd: Identified)
Level: Intermediate Level, 32 Counts, 4 Walls

INTRO: You'll hear single piano chord then another single piano chord then 4 in a row after that start to count 12345678 and then start as the music hits in on 1.(Start just before she says "I Got "..)

1-8 LARGE STEP RT, HOLD, CROSS RT OVER L, STEP L TO L, LARGE STEP RT,HOLD, CROSS RT OVER L, STEP L TO L,

1,2 Large Step Rt (1), Hold (2) (feel free to drag left to Rt)
&3,4 Step L next to Rt (&), Cross Rt over L (3), Step L to L side (4)
5,6 Large Step Rt (5), Hold (6) (feel free to drag Rt to Lf)
&7,8 Step L next to Rt (&), Cross Rt over L (7), Step L to L side (8)

9-16 FWD HIP BUMPS RLR , FWD HIP BUMPS LRL, STEP FWD R, 1/2 TURN L (STEPPING BACK ON L), HIP BUMPS FBF

1&2 Step slightly fwd on Rt and bump hips Rt(1), L (&), Rt (2) (take weight on count 2)
3&4 Step slightly fwd on L and bump hips L (3), Rt (&), L (4) (take weight on count 4)
5 Step forward Rt
6 Make 1/2 Turn L as you step back on L (rt will be slightly fwd position)
7&8 Bump hips Rt (7), L (&), Rt (8) (take weight on count 8 on Rt)

17-24 L TOE & RT HEEL & L TOE & RT STEP, CROSS 3/4 RT UNWIND, R SAILOR STEP AND CROSS

1&2 Touch L toe to Rt heel (1), Step L down (&), Touch Rt heel forward (2)
&3&4 Step down on R (&), Touch L Toe to Rt heel (3), Step down on L (&). Step down on R (4)
5 Cross L over R (5)
6 Unwind 3/4 Turn to R (sweeping R foot and keeping wt on left)
7&8 Step R behind L (7), Step L to L (&), Cross R slightly over L (8)

25-32 TRAVELING SWIVELS, WEAVE TO L, ROCK RECOVER, 1/4 TURN SAILOR CROSS

1&2 {You will be traveling to the left when you do this} Swivel both toes Out (1), Swivel both toes In (&), Swivel both toes Out (2) (sweeping R foot and keeping wt on left)
3&4 Step Rt Behind L (3), Step L to L (&), Cross Rt in front of L (4)
5,6 Rock L foot to L side (5), Recover on R (6)
7&8 Step L behind Rt starting a 1/4 turn L (7), Step R down (&), finish 1/4 L as cross L over Rt (8) (should be facing the 9:00 wall)