Snap Your Fingers

Count: 64
Wall: 2
Level: Intermediate / Advanced WCS
Choreographer: Rachael McEnaney (UK) (May 2010)
Music: Snap Your Fingers – Ronnie Milsap Available on itunes (approx 106bpm)
Count In: 16 counts from start of track – dance begins on word “fingers”

(1 – 8) L walk, hold snap fingers, R walk, hold snap fingers, L ball close R, L cross, 1/4 turn, ½ turn
1 - 2  Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both)
(2) 12.00
3 - 4  Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both)
(4) 12.00
& 5 6  Make ¼ turn left stepping back on right (7), make ½ turn left stepping forward on left (8) 3.00
7 - 8  Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6) 12.00

(9 – 16) R ball close L, step back R L, R back, ½ turn L, step fwd R, rock fwd L, step back R L
& 1 2 3  Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3) 3.00
4 & 5  Step back on right (4), make ¼ turn left stepping next to left and slightly to left side (&), step forward on right (5) 12.00
6 7 8  Rock forward on left (6), step back on right (7), step back on left (8) 12.00

(17 – 24) Big step back right, hold, L ball change, ¼ turn L with L crossing shuffle, ¼ right with walk around
1 & 2  Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3) 12.00
3 & 4  Make ¼ turn left crossing left over right (4), step right next to left (&), cross left over right (5) 9.00
6 7 8  Make ¼ turn in total to right walking casually right (6), left (7), right (8) 6.00

(25 – 32) L kick & touch & touch R kick, out out, elvis knee pops R L R
1 & 2  Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2), 6.00
3 & 4  Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4) 6.00
& 5  Step right to right side (&), step left to left side (5) 6.00
6 7 8  Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8) 6.00

Styling: When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip

(33 – 40) R rolling vine with L toe point, & R toe point, R rolling vine with ¼ turn R
1 & 2  Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), make ¼ turn right stepping right to right side (3) 6.00
3 & 4  Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5) 6.00
6 7 8  Make ¼ turn right stepping forward right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 9.00

(41 – 48) L rock fwd, L back R side L cross, R ball close, R cross, ¼ turn, ½ turn
1 & 2 & 3 & 4  Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4) 9.00
6 & 7 8  Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5) 9.00
6 7 8  Cross left over right (6), make ¼ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) 3.00

(49 – 56) L cross, R side, L sailor with top tap (knee pop), & R heel ball cross, R side rock with ¼ turn L
1 & 2 & 3 & 4  Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&),
Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30) 3.00
& 5 6  Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right 3.00
7 - 8  Rock right to right side (7), make ¼ turn left recovering weight onto left (8) 12.00

(57 – 64) Full turn forward stepping R L R, L ball rock forward, side L, step fwd R, ½ pivot turn, full turn R triple
1 & 2  Step forward on right (1), make ½ turn right stepping back on left (2), make ½ turn right stepping forward on right (3) 12.00
4 & 5  Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5) 12.00
6 7 & 8  Make sharp ½ pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8) 6.00

START AGAIN, HAVE FUN!