

# SHOW ME WOT U GOT

Choreographed by: Neville Fitzgerald & Julie Harris (UK) Mar 07  
 Music: Cowboy Up (Radio Edit) by Jill Johnson (Album: The Woman Ive Become)  
 Descriptions: 48 Count - 4 wall line dance - Intermediate level

---

## Starts on Vocal (16 Counts)

### **Mambo Step, Coaster Cross, Rock & Behind & Cross & Heel.**

1&2 Rock forward on Left, recover on Right, step Left next to Right.  
 3&4 Step back on Right, step Left next to Right, cross step Right over Left.  
 5&6& Rock to Left side on Left, recover on Right, cross step Left behind Right, step Right to Right side.  
 7&8 Cross step Left over Right, step Right to Right side, touch Left heel forward diagonal Left.

### **& Cross, Side, Sailor 1/2, Step, Pivot 1/2, Walk, Walk 1/4.**

&1-2 Step Left next to Right, cross step Right over Left, step Left to Left side.  
 3&4 Cross step Right behind Left, make 1/4 turn to Right stepping Left next to Right, 1/4 turn to Right stepping forward on Right.  
 5-6 Step forward on Left, pivot 1/2 turn to Right.  
 7-8 Walk forward on Left, make 1/4 turn to Right walking forward on Right. (with attitude) R\*\*

### **Left Lock Step, Touch, 1/2 Turn, Rock Step, Coaster Cross.**

1&2 Step forward on Left, lock Right behind Left, step forward on Left.  
 3-4 Touch Right toe next to Left heel, make 1/2 turn to Right stepping forward on Right.  
 5-6 Rock forward on Left, recover on Right.  
 7&8 Step back on Left, step Right next to Left, cross step Left over Right.

### **Kick & Cross, Tap, Tap, Kick, Behind, Side, Cross, Side, Behind, Side, Cross.**

1&2 Kick Right forward diagonal Right, step Right next to Left, cross step Left over Right.  
 3&4 Tap Right toe next to Left, tap Right toe next to Left, kick Right forward diagonal Right.  
 5&6& Cross step Right behind Left, step Left to Left side, cross step Right over Left, step Left to left side.  
 7&8 Cross step Right behind Left, step Left to Left side, cross step Right over Left.

### **Rock, Step, Sailor 1/2, Step 1/2 Pivot, Step 1/2 Pivot.**

1-2 Rock to Left side on Left, recover on Right.  
 3&4 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, 1/4 turn to Left stepping forward on Left.  
 5-6 Step forward on Right, pivot 1/2 turn to Left.  
 7-8 Step forward on Right, R\* pivot 1/2 turn to Left.

### **Walk, Walk, Step, Pivot 1/2, Step Lock Step, Step Lock Step, Step.**

1-2 Walk forward Right-Left.  
 3-4 Step forward on Right, pivot 1/2 turn to Left.  
 5&6 Step Right forward diagonal Right, lock Left behind Right, step Right forward diagonal Right.  
 &7&8 Step Left forward diagonal Left, lock Right behind Left, step Left forward diagonal Left, step forward on Right.

## **RESTARTS**

**R\* Wall 5.. Dance up to & including Count 7 (39) in Section 5.. Then replace Count 8 (40) With HOLD... Then Restart dance from beginning.**

**R\*\* Wall 7.. Dance up to & including Count 8 (16) in Section 2.. Then Restart dance from Beginning.**