

Parta Me

Michele Perron, DANCE Expressions
Four Wall, 32 Count Line Dance, December 2008
CW Rotation, Intermediate Level
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Sec. I (1- 8) BACK, DRAG, &-FORWARD-TURN/TOUCH, HOLD, &-TURN/TOUCH, ACROSS, SIDE

- 1,2 LEFT (Large) Step back; RIGHT Drag back *
* Styling Note: L shoulder back, face diagonal L
&,3,4 RIGHT Step beside L, LEFT Step forward, RIGHT Touch side R with 1/4 Turn L (9 o'clock)
5,&,6 HOLD, RIGHT Step back and begin 1/2 Turn R,
LEFT Touch side L with completion of turn (3 o'clock)
7,8 LEFT Step across front of R; RIGHT Step side R

Sec. II (9-16) &-SIDE-HITCH/TURN, L TRIPLE FORWARD, FORWARD, TURN, R TRIPLE TURN

- &,1 LEFT Step beside R, RIGHT Step side R [Optional: add 'side' body wave on Counts &,1]
2 LEFT Knee hitch [bend R knee on Count 2] with 1/4 Turn L* (12 o'clock)
3&4 LEFT Triple forward (L forward, R beside, L forward)
5,6 RIGHT Step forward; LEFT Step forward (in place) with 1/2 Turn L (6 o'clock)
7,&,8 RIGHT Triple with 1/2 Turn L (R side with 1/4 L, L across front of R, R back with 1/4 L) (12 o'clock)

Sec.III (17-24) &-ACROSS, SLOW UNWIND L, PRESS-RELEASE (Twice)

- &,1 LEFT Step side L with 1/4 Turn L; RIGHT Toe/Ball Step across front of L (9 o'clock)
2,3,4 Full Unwind Turn L*, weight ends on Right (behind L)
* Optional: add 3 shoulder shrugs (both or alternating)
5,6 LEFT 'Press' Toe/Ball Step forward diagonal L; RIGHT Recover/Back (in place) behind L
7,8 LEFT 'Press' Toe/Ball Step forward diagonal L; RIGHT Recover/Back (in place) behind L

Sec.IV (25-32) BEHIND-TURN-FORWARD, R TRIPLE FORWARD, FORWARD, TURN, TURN, TOGETHER

- 1&2 LEFT Crossed behind R, RIGHT Step forward with 1/4 Turn R, LEFT Step forward (12 o'clock)
3&4 RIGHT Triple forward (R forward, L beside, R forward)
5,6 LEFT Step forward; Turn 1/2 R with RIGHT Step forward (in place) (6 o'clock)
7,8 Turn 1/4 L with LEFT Step Forward; RIGHT Step beside L (3 o'clock)

Begin Again

Bridge: 16 Counts, occurs twice. Four rotations, bridge, four rotations, bridge, then dance to end...

You will be facing 12 o'clock wall to begin dance both times

TRIPLE SIDE, SAILOR TURN, SIDE, DRAG, DRAG, &-CROSS

- 1&2 LEFT Triple side L (L side, R together, L side)
3&4 RIGHT Sailor Triple with 1/2 Turn R
5,6,7 LEFT (large) Step side L; RIGHT Drag/Slide to L
&,8 RIGHT Ball/Step slightly back, LEFT Step across front of R
TRIPLE SIDE, SAILOR TURN, SIDE, DRAG, DRAG, &-CROSS
1&2 RIGHT Triple side R (R side, L together, R side)
3&4 LEFT Sailor Triple with 1/2 Turn L
5,6,7 RIGHT (large) Step side R; LEFT Drag/Slide to R
&,8 LEFT Ball/Step slightly back, RIGHT Step across front of L

Music Selection: West Coast Swing – Pop, R&B

Part of Me (Clean Version)

Chris Cornell

115 bpm

CD: Scream (Release Date: March 10, 2009)

Introduction: 16 Counts



micheleperron.com, see video library