



Nobody But Me

Count: 48 **Wall:** 4 **Level:** Phrased Improver
Choreographer: Roy Verdonk, (NL) & Sebastiaan Holtland, (NL) & José Miguel Belloque Vane, (NL) Aug 2016
Music: Nobody But Me - Michael Bublé (iTunes & other mp3 sites) (approx 3:01 mins). (Cd: Nobody But Me (Deluxe Version 2016)).

Introduction: 8 counts, start on approx 05 sec. - **Sequences:** A,B,A, A,B,A, A,A, A,A16, Ending.

Pattern A: 32 counts

A I. 1-8: Smooth Steps to R, Smooth Steps to L.

1-2 Step R to R, Step L across R.
3&4 Step R to R, Step L across R, Step R to R.
5-6 Step L to L, Step R across L.
7&8 Step L to L, Step R across L, Step L to L.

A II. 9-16: Cross, ¼ Turn R, Back, R Chasse with ¼ Turn R, Toe Strut L with ½ Turn R, Coaster Step R.

1-2 Step R across L, Making ¼ turn R (2) step L back.
3&4 Step R to R, Step L beside R, Making ¼ turn R (6) step R forward.
5-6 Step L forward on toe, Making ½ turn R (12) drop heel taking weight on L.
7&8 Step R back, Step L beside R, Step R forward.

A III. 17-24: Step, Sweep R, Boto Fogo R, Cross, Back with ¼ Turn L, Coaster Step L.

1-2 Step L forward, Sweep R from back to front.
3&4 Cross R over L, Step L to L, Recover back onto R.
5-6 Step L across R, Making ¼ turn L (9) step R back.
7&8 Step L back, Step R beside L, Step L forward.

A IV. 25-32: Hip Bump R with ½ Turn L, Step, Lock, Step, Kick R, Cross, Side Rock & Cross.

1-2 Touch R forward bumping hips R, Making ½ turn L (2) stepping onto R.
3&4 Step L forward, Lock R behind L, Step L forward.
5-6 Kick R forward, Step R back in place across L
&7-8 Step L to L, Recover back onto R, Step L across R.

Pattern B: 16 counts

B I. 1-8: Chassé in Box with ¼ turn L.

1&2 Step R to R, Step L beside L, Step R to R.
3&4 Making ¼ turn L step L to L, Step R beside L, Step L to L.
5&6 Making ¼ turn L step R to R, Step L beside R, Step R to R.
7&8 Making ¼ turn L step L to L, Step R beside L, Making ¼ turn L step L forward.

B II. 9-16: 2x ½ Pivot Turn L, Jazz Box R, Cross.

1-4 Step R forward, Pivot ½ Turn L onto L, Step R forward, Pivot ½ Turn L onto L.
5-8 Step R across L, Step L back, Step R to R, Step L across R.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: royverdonkdancers@gmail.com / smoothdancer79@hotmail.com / jose_nl@hotmail.com