

# Dance!

LineLineLineLineLineLineLineLineLine



NIGHTLIFE



Choreographer: Judy McDonald

**Music:** Nightlife  
Green Day (iDos CD)  
(available on iTunes)

This is a **32 count 4-wall** intermediate level line dance. Start after a 32 count intro.

- 1 2 3&4      **Walk forward R, L, R side rock & cross**  
Step R forward (1), step L forward (2), step R to side (3), recover on L (&), step R across left (4)
- 5&6&7&8&      **L side rock & cross & cross, R touch, R rock back recover**  
Step L to side (5), recover on R (&), step L across right (6), step R to side (&), step L across (7), touch R behind left (&), step R back (8), recover on L (&)
- 1&2 3&4      **R mambo forward, L mambo back**  
Step R forward (1), step L in place (&), step R beside left (2), step L back (3), step R in place (&), step L beside right (4)
- 5&6&7&8      **R forward rock & cross making ¼ turn left, & cross, & cross**  
Step R forward (5), make ¼ turn left and recover on L (&), step R across left (6), step L to side (&), step R across left (7), step L to side (&), step R across left (8)...*now facing 9 o'clock*
- &1&2&3&4&      **L recover back, R weave, R touch, R side rock & cross**  
Recover on L (&), step R to side (1), step L behind (&), step R to side (2), step L across right (&), touch R beside left (3), step R to side (&), recover on L (4), step R across left (&)
- 5 6 7 8      **L step back, ¼ turn R step forward, ¼ turn right step L step to side, R touch**  
Step L back (5), make ¼ turn right and step R forward (6), make ¼ turn right and step L to side (7), touch R beside left (8)...*now facing 3 o'clock*
- 1 2 3&4      **Walk back R, L, R coaster back**  
Step R back (1), step L back (2), step R back (3), step L beside right (&), step R forward (4)
- 5&6&7&8      **L triple forward, R touch, R side rock recover, R touch**  
Step L forward (5), step R beside left (&), step L forward (6), touch R beside left (&), step R to side (7), recover on L (&), touch R beside left (8)

**Have Fun!**

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