



# Mr Mysterious

Choreographed by **Rachael McEnaney (UK) (June 2011)**  
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**Description:** 64 Counts, 2 Walls, Intermediate line dance  
**Music:** "Mr Mysterious" – Vanessa Amorosi (album: Hazardous) (available on itunes, amazon and all major mp3 websites) approx 120bpm  
**Count In:** 32 counts from start of track – dance begins on vocals  
**Notes:** There are 2 tags in this dance occurring at the end of the 2<sup>nd</sup> and 5<sup>th</sup> walls

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Step R, ½ pivot turn, step R, ¾ turn, R chasse, L cross, R back.</b>	
1 2 3 4	Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4)	12.00
5 & 6	Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6)	3.00
7 - 8	Cross left over right (7), step back on right (8)	3.00
<b>9 - 16</b>	<b>Ball cross R, hold, L side – R heel, hold, ball cross L, R side, ¼ sailor step to left</b>	
&12 &34	Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4)	3.00
& 5 – 6	Step in place on ball of right (&), cross left over right (5), step right to right (6),	3.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8)	12.00
<b>17 - 24</b>	<b>Rock forward R, full turning triple step (or R coaster), rock forward L, ½ L shuffle,</b>	
1 2 3 & 4	Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) <i>easy option: R coaster step 3&amp;4</i>	12.00
5 6 7 & 8	Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left	6.00
<b>25 - 32</b>	<b>Toe touches with ¼ turns, step R ½ pivot L, step R ¼ pivot L.</b>	
1 - 2	Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2)	6.00
3 - 4	Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4)	6.00
5 6 7 8	Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) <i>(weight ends left)</i>	9.00
<b>33 - 40</b>	<b>Syncopated diagonal rock step, step L ¼ pivot, L crossing shuffle</b>	
1 - 2	Rock right forward on right diagonal (1), recover weight onto left (2),	9.00
& 3 4	Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4)	9.00
5 6 7 & 8	Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8)	12.00
<b>41 - 48</b>	<b>R stomp, L sailor stomp, R sailor into R syncopated weave to R</b>	
1 2 & 3	Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3),	12.00
4 & 5	Cross right behind left (4), step left next to right (&), step right to right side (5)	12.00
6 & 7 8	Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8)	12.00
<b>49 - 56</b>	<b>L rock back, L chasse, R cross rock, ¼ R shuffle</b>	
1 2 3 & 4	Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4)	12.00
5 6 7 & 8	Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8)	3.00
<b>57 - 64</b>	<b>L point, L cross, 2x toe switches, L behind, ¼ turn stepping forward R, L shuffle forward</b>	
1 2 3 & 4	Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4)	3.00
5 6 7 & 8	Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8)	6.00
<b>TAGS</b>	<b>8 count tag happens at the end of the 2<sup>nd</sup> (facing front for tag) and 5<sup>th</sup> wall (facing back for tag): 2x step R ½ pivot's L, R rocking chair</b>	
1 2 3 4	Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)	
5 6 7 8	Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)	