

# LAST DAYS OF DISCO

*Description:* 64 count / 2 wall line dance / Hustle rhythm / Intermediate / Start on the word "When" (68 ct. intro)  
*Suggested Music:* "Last Days of Disco" (115 bpm) by Alcazar Album: Alcazar  
*Choreographers:* Michael Barr, Corning, California, USA – mbarr@saber.net / www.michaelandmichele.com  
John Robinson, Louisville Kentucky USA – mrshowcase@aol.com / www.mrshowcase.com

## **& 1 – 8 LEFT SMALL STEP BACK, WALK FORWARD (R,L,R,L) – REPEAT RIGHT.....**

& 1-2-3-4 (&) Small step back on ball of Left foot (push off ball of Left to start the walks); Walk forward 1-4: RLRL  
& 5-6-7-8 (&) Small step back on ball of Right foot (push off ball of Right to start the walks); Walk forward 5-8: LRLR

## **9 - 16 MODIFIED SAILOR STEPS – SYNCOPATED VINE**

& 1 - 2 (&) Small step back on ball of Left foot; (1) Step Right in place; (2) Step Left side left  
& 3 - 4 (&) Small step back on ball of Right foot; (3) Step Left in place; (4) Step Right side right  
5 & 6 & (5) Step Left behind right; (&) Step Right side right; (6) Step Left over front of right; (&) Step Right side right  
7 & 8 (7) Step Left behind right; (&) Step Right side right; (8) Step Left over front of right

## **17 - 24 MODIFIED TURNING SAILOR STEPS**

1-2 & 3 (1) Step Right side right; (2) Step Left behind right; (&) Step on right side right; (3) Step Left side left  
4 & 5 (4) Step Right behind left; (&) Turn ¼ left stepping Left forward; (5) Step Right side right  
6 & 7 (6) Step Left behind right; (&) Step right side right; (7) Step Left side left  
8 & (8) Step Right behind left; (&) Turn ¼ left stepping Left forward

## **25 - 32 SIDE POINTS SWITCHES WITH SHOULDER MOVES**

1 & 2 & 3 (1) Point R side right; (&) Step R next to left; (2) Point L side left; (&) Step L next to right; (3) Point R side right  
& 4 (&) Lift Right shoulder & drop Left shoulder; (4) Lift Left Shoulder & drop Right shoulder  
& (&) Step Right next to left;  
5 & 6 & 7 (5) Point Left side left; (&) Step Left next to right; (6) Point Right side right; (&) Step Right next to left; (7) Point Left side left  
& 8 (&) Lift Left shoulder & drop Right shoulder; (8) Lift Right shoulder & drop Left shoulder

## **33 – 40 CROSS, ¼ BACK, ½ TURN SHUFFLE - ¼ LEFT, TOGETHER, CROSS, SIDE, BEHIND & SIDE**

1 - 2 (1) Step Left in front of right; (2) Turn ¼ left stepping back on Right foot  
3 & 4 (3) Turn ¼ left stepping Left side left; (&) Step Right next to left; (4) Turn ¼ left stepping Left forward  
& 5 (&) Turn ¼ left, step on ball of Right foot side right; (5) Step on ball of Left next to right  
Note: ***You are now on the balls of both feet and have completed a full turn.***  
6 - 7 (6) Cross step Right in front of left; (7) Step Left side left  
8 & (8) Step Right behind left; (&) Small side step on the ball of the Left foot

## **41 - 48 WALK, WALK, WALK, ROCK, STEP - WALK BACK, BACK, BACK, BALL, TOUCH**

1-2-3 (1) Step Right forward; (2) Step Left forward; (3) Step Right forward  
& 4 (&) Quick rock slightly forward onto ball of Left foot; (4) Return weight to Right foot in place  
5-6-7 (5) Step Left foot back; (6) Step Right foot back; (7) Step Left foot back  
& 8 (&) Step onto ball of Right next to left; (8) Touch Left to left diagonal

## **49 - 56 CROSS, BACK, BACK, CROSS - BACK, ¼ TURN RIGHT, ROCK, REPLACE**

1 - 2 (1) Cross step Left in front of right; (2) Step back on Right  
3 - 4 (3) Step back on Left; (4) Step back on Right in front of left  
5 - 6 (5) Step back on Left; (6) Turn ¼ right stepping Right foot side right  
7 - 8 (7) Rock forward onto the Left foot; (8) Return weight to the Right foot in place

## **57 - 64 SIDE SHUFFLE (LRL), ROCK, REPLACE - ¼ SHUFFLE RIGHT, ½ TURN, STEP BACK**

1 & 2 (1) Step Left side left; (&) Step Right next to left; (2) Step Left side left  
3 - 4 (3) Rock forward onto the Right foot; (4) Replace weight to left foot in place  
5 & 6 (5) Turn ¼ right stepping Right forward; (&) Step Left next to right; (6) Step Right forward (prep for ½ turn right)  
7 - 8 (7) On the ball of the right foot turn ½ right stepping back on the Left foot; (8) Step the Right foot back

**LET'S DANCE IT AGAIN!!!**