

Just For Tonight

CHOREOGRAPHER: Larry & Tracey Harmon
DESCRIPTION: Intermediate, 2 wall line dance
MUSIC: One Night Stand J. C. Chasez (on the CD Schizophrenic)
16 count intro (Begin dance after the vocals "Do you wanna...")

Note: You will do the dance 3 times then do the bridge. Do the dance 3 more times then do only 8 counts of the bridge. Do the dance 3 more times to the end. You will be facing the back wall when the music ends, continue turning ½ turn (weight on L), bend L knee, lean upper body back so that body is in line with R leg as they sing "Baaaby."

1 Step diagonally L, leading with your left hip
2 Step diagonally R, leading with your right hip
3&4 L coaster step
&5 Touch R next to L, press R diagonally forward
6 Recover on L
7&8 Step behind, turn ¼ step forward L, step forward R

&1 Press forward on L, recover on R (contracting body like you've been punched in the stomach) hitching L
2 Step back L
3&4 Step together R, step back L, point R toe forward
Styling for count 4: Bend L knee, lean upper body back so that body is in line with R leg
5, 6 Slide R foot back through center, continue sliding to back (weight L)
Styling for count 6: Bend L knee, lean upper body forward so that body is in line with R leg
7, 8 Turn body ½ turn R keeping weight on L, step R to R

1 Step L forward preparing for a turn L
2, 3 Turning ¾ L sweep R, hitch R (on count 3)
4&5 Triple step to right, R L R
6, 7, 8 Cross L over R, step R back, ¼ turn left step L forward

1, 2 Step forward R, step forward L
3&4&5 Kick R forward, step R together, point L to side, L together, point R to side (twist upper body to left)
6, 7, 8 ¼ turn right stepping R forward, ½ turn right step back on L, ½ turn right step forward on R

REPEAT

BRIDGE

1, 2, 3, 4 Step forward L, sweep to point R forward, sweep R behind touch, ½ turn right step forward R
5, 6, 7, 8 Step forward L, sweep to point R forward, sweep R behind touch, ½ turn right step forward R

1, 2, 3, 4 Step forward L, sweep to point R forward, sweep R behind touch, ½ turn right step forward R
5, 6, 7, 8 Step forward L, sweep to point R forward, sweep R behind touch, ½ turn right step forward R