

# I Love I Love I Love

48 Count 4 Wall Intermediate EC Swing Line Dance

BPM: 136

Intro: 32 counts

Choreographer: Jo Thompson Szymanski – 2012

Music: **Hold Me** by Jamie Grace (featuring TobyMac) (2 Restarts and 1 Tag) from CD “One Song At A Time”

(**Hold Me** is our daughter Anna’s favorite song! It just makes you feel happy! Enjoy!) (iTunes, Amazon, Rhapsody)

For no restarts or tags use: **Sweet Home New Orleans** by Scooter Lee from the CD “Walking On Sunshine”

## 1-8 SYNCOPATED VINE RIGHT, 2 SAILOR STEPS

1 – 2 Step R to right, Step L behind R

&3 – 4 Step R to right, Step L across R, Step R to right

5 & 6 Step L behind R, Step R to right, Step L in place (slightly forward)

7 & 8 Step R behind L, Step L to left, Step R in place (slightly forward)

## 9-16 CROSS POINT, STEP, TOUCH, STEP, POINT, STEP, TOUCH, SIDE BALL CHANGE

1 – 2 Touch/Point L toe across front of R (Allow hips to swing/sway right, shoulders left), Step L to left

3 – 4 Touch ball of R beside L (Allow hips to swing/sway left, shoulders right), Step R to right

5 – 6 Touch/Point L toe across front of R (Allow hips to swing/sway right, shoulders left), Step L to left

7 & 8 Touch ball of R beside L (hips/shoulders neutral), Rock ball of R to right, Recover weight to L

## 17-24 BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER

1 – 4 Step R behind L bending knees slightly, Step L to left straightening legs, Step R across L, Step L to left

5 – 6 Step R behind L bending knees slightly, Step L to left straightening legs

7 – 8 Rock R across L, Recover weight to L

## 25-32 4 TRIPLES WITH ½ TURNS (HINGE TURN TRIPLES)

1 & 2 Step R to right, Step L together, Step R to right

&3&4 Turn ½ right on R, Step L to left, Step R together, Step L to left

&5&6 Turn ½ left on L, Step R to right, Step L together, Step R to right

&7&8 Turn ½ right on R, Step L to left, Rock R back, Recover weight forward to L

## 33-40 POINT SIDE, STEP ACROSS - 4 TIMES

1 – 4 Touch R to right (R shoulder forward), Step R across L, Touch L to left (L shoulder forward), Step L across R

5 – 8 Touch R to right (R shoulder forward), Step R across L, Touch L to left (L shoulder forward), Step L across R

## 41-48 ROCK, RECOVER, TRIPLE ½ TURN R, ¼ TURN R, STEP & DRAG

1 – 2 Rock R forward, Recover weight to L

3 & 4 Turn ¼ right step R to right, Step L together, Turn ¼ right step R forward

&5 – 8 Turn ¼ right (&), Large step L to left (Hands go out to sides)(5), Slowly drag R foot in toward L (6-8)

**Start again from beginning.**

## When dancing to “Hold Me” by Jamie Grace – Restart, Tag, Restart

**RESTART:** On 3rd time through dance, do first 32 counts, restart from beginning.

**TAG:** On 6th time through dance, do first 32 counts, then do counts 33-48 slowed down in “half-time” – ex. Point, Hold, Cross, Hold, Point, Hold, Cross, Hold, etc. Instead of a ¼ turn right before the drag, do a ½ turn right and step back into the drag to be facing the front. On the words “You have my heart” – Stand with feet apart, circle hands out, up and in to end in a “hand heart” – fingers curled down, fingernails touching, thumbs touching at bottom of the heart shape. Wait for words “I Love the Way You” and on the word “Hold” start again from beginning.

**RESTART:** On 7th time through dance (which is right after tag), do first 32 counts, start again from beginning.

**ENDING:** On last beat of music, point L across R and hold. As the music fades make another “hand heart” & smile!!

