



(You're Making Me) Hot, Hot, Hot

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Helena Jeppsson (Swe, March 2010)

Music: Hot, hot hot by Linda Pritchard, Melodifestivalen 2010

NOTE: Restarts on wall 3 and 6 after 16 counts

Toe switches x4, step back touch x2 (or batucada), coaster step

- 1& Touch right toe to right side, step right beside left
- 2& Touch left toe to left side, step left beside right
- 3&4 Touch right toe forward, step right beside left, touch left toe forward
- &5 Step back on left foot, touch right toe forward
- &6 Step back on right foot, touch left toe forward
- 7&8 Step back on left foot, step right beside left, step left foot forward on left diagonal (10.30)

For batucada steps:

- &a5 Step back on left foot, rock forward on right foot, recover weight onto left
- &a6 Step back on right foot, rock forward on left foot, recover weight onto right

Fwd, 1/4 turn, back, back, 1/4 turn, fwd, triple step fwd, step, 1/2 turn, step

- 1& Step right foot forward (10.30), make a 1/4 turn right stepping back on left (facing 1.30)
- 2 Step back on right foot
- 3& Step back on left foot, make a 1/4 turn right stepping forward on right foot (facing 4.30)
- 4 Step forward on left foot
- 5&6 Triple forward on right, left, right
- 7&8 Step forward on left foot, make a 1/2 turn right, step forward on left foot (facing 10.30)

Restart on wall 3 and 6, make a 5/8 turn to face 12.00, stepping left foot beside right on count 8

Walk x2, triple step fwd, step back, step fwd, coaster step

- 1, 2 Walk forward on right, left (10.30)
- 3&4 Triple forward on right, left, right
- 5, 6 Step back on left foot pushing hips back, step forward on right pushing hips forward
- 7&8 Step back on left foot, step right beside left, step forward on left (10.30)

1/2 turn R, 3/8 turn R, lock step back, step side x2, hip roll with 1/4 turn L

- 1, 2 Make a 1/2 turn right (facing 4.30), make a 3/8 turn right stepping back on left (facing 9.00)
- 3&4 Step back on right foot, lock left in front of right, step back on right foot
- 5, 6 Step left foot to left side, step right foot to right side
- 7, 8 Roll hips counter clockwise, make a 1/4 turn left ending with weight on left foot (facing 6.00)

Side, rock step x2, full turn R, side triple

- 1&2 Step right foot to right side, rock left foot behind right, recover weight onto right foot
- 3&4 Step left foot to left side, rock right foot behind left, recover weight onto left foot
- 5 Make a 1/4 turn right stepping forward on right foot
- 6 Make a 1/2 turn right stepping back on left foot
- 7&8 Make a 1/4 turn right and triple to the side right, left, right

Side, rock step x2, 1 1/4 turn L, fwd triple

- 1&2 Step left foot to left side, rock right foot behind left, recover weight onto left
- 3&4 Step right foot to right side, rock left foot behind right, recover weight onto right
- 5 Make a 1/4 turn left stepping forward on left foot (3.00)
- 6 Make a 1/2 turn left stepping back on right foot
- 7&8 Make a 1/2 turn left and triple forward left, right, left