

Gimme That Fire

Choreographed by Gary O'Reilly (Ire) (October 2015)

48 Count, 4 Wall Higher Intermediate line dance.

Choreographed to: "BURNITUP!" by Janet Jackson (feat. Missy Elliott)

16 count intro from first heavy beat after "burn that son of a"

Section 1: Camel Walks x2, Rock Step, 1/2, 1/2, Triple Full Turn & 1/4 Cross

1 2 Step forward on R and pop L knee (1), step forward on L and pop R knee (2)

3 4 Rock forward on R (3), recover on L (4)

5 6 Turn 1/2 R stepping forward on R (5), turn 1/2 R stepping back on L (6)

7 & 8 Turn 1/2 R stepping forward on R (7), turn 1/2 R stepping back on L (&), turn 1/4 R crossing R over L (8) (3:00)

Note: dance counts (7&8) on the spot rather than travelling too far, also dance these counts on bended knee with a slight dip down...

Section 2: Side, Behind Side Cross, 1/4 Push, Recover, Back, Cross Back 1/2

1 Step L to L side (1)

2 & 3 Cross step R behind L (2), step L to L side (&), cross step R over L (3)

4 & 5 Turn 1/4 L pushing forward onto L (4), recover on R (5), step back on L (6) (12:00)

7 & 8 Cross step R over L (7), step back on L (&) turn 1/2 R stepping forward on R (8) (6:00)

Section 3: Pivot 3/4, Side, Behind Side Cross, Rock Step, Behind Side Cross

1 2 3 Step forward on L (1), 3/4 pivot R (2), step L to L side (3) (3:00)

4 & 5 Cross step R behind L (4), step L to L side (&), cross step R over L (5)

6 7 Rock L to L side (6), recover on R (7)

8 & 1 Cross step L behind R (8), step R to R side (&), cross step L over R (1)

Section 4: 1/4, Pivot 1/4, 1/8 Rock Step, 1/2, 1/2

2 Turn 1/4 R stepping forward on R (2) (6:00)

3 4 Step forward L (3), 1/4 pivot R (4) (9:00)

5 6 Turn 1/8 R rocking forward on L (5), recover on R (6) (10:30)

7 8 Turn 1/2 L stepping forward on L (7) (4.30), turn 1/2 L stepping back on R (8) (10:30)

* Restart here with slight change of counts (7 - 8) during Wall 1 (12:00), 5 (9:00) & 7 (12:00)

(7 & 8) Triple 7/8 L stepping LRL (12:00)

Restart the dance from count 1 then.

Note: you will restart the dance back at the wall you had originally began dancing.

Section 5: Walk Back & Chest Pop x2, Back, Coaster Step, Forward

1 & 2 Step back on L (while contracting the chest in on slightly bent knees) (1), pop the chest out (&), contract chest in (2)

3 & 4 Step back on R (while contracting the chest in on slightly bent knees) (3), pop the chest out (&), contract chest in (4)

5 Step back on L (5)

6 & 7 Step back on R (6), step L next to R (&), step forward on R (7)

8 Step forward L (8) (10:30)

Section 6: Side, Rock Step, 3/8, Side, 1/4 Side, Coaster Step, Forward

12&3 Step R to R side (1), rock back L behind R (2), recover on R (&), turn 3/8 L stepping forward on L (3) (6:00)

4 5 Step R to R side (4), turn 1/4 L stepping L to L side (5) (3.00)

6 & 7 Step back on R (6), step L next to R (&), step forward on R (7)

8 Step forward L (8) (3:00)