

Eruption

Choreographer Yvonne Anderson, Scotland - April 2005

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Description: 2 wall, 64 Count, Intermediate line dance

Music: One Way Ticket To The Moon by Eruption: Album: Solid Gold, also available on many compilations

Notes: Start on the main vocal. The numbers in brackets [] indicate which wall you should be facing at the end of each movement.

1-8 R HEEL GRIND 1/4 TURN RIGHT, R COASTER STEP, KNEE LIFT, TURN 1/4 LEFT, L COASTER STEP

- 1-2 Touch R heel forward, Grind 1/4 turn right taking weight on L [3]
- 3&4 Step R Back, & Step L beside right, Step R forward [3]
- 5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [12]
- 7&8 Step L back, & Step r beside left, Step L forward [12]

9-16 STEP, PIVOT 1/2 TURN LEFT, FORWARD R SHUFFLR, TWO STEP FULL TURN (travels forward), FORWARD L SHUFFLE

- 1-2 Step R forward, Pivot 1/2 turn left taking weight on L [6]
- 3&4 Shuffle forward stepping R,L,R [6]
- 5-6 Make 1/2 turn left stepping L back, Make 1/2 turn left stepping R forward [6]
- 7&8 Shuffle forward stepping L,R,L [6]

17-24 R HEEL GRIND 1/4 TURN RIGHT, R COASTER STEP, KNEE LIFT, TURN 1/4 LEFT, L COASTER STEP

- 1-2 Touch R heel forward, Grind 1/4 turn right taking weight on L [9]
- 3&4 Step R Back, & Step L beside right, Step R forward [9]
- 5-6 Lift L knee across right, With knee hitched make 1/4 turn left on ball of R [6]
- 7&8 Step L back, & Step r beside left, Step L forward [6]

25-32 STEP, PIVOT 3/4 TURN LEFT, R SIDE SHUFFLE, ROCK, RECOVER, L HEEL-BALL CROSS

- 1-2 Step R forward, Pivot 3/4 turn left taking weight on L [9]
- 3&4 Step R to right, & Step L beside right, Step R to right [9]
- 5-6 Rock L behind right, Recover weight on R [9]
- 7&8 Touch L heel forward, & Step ball of L back, Step R across left [9]

33-40 L SIDE SHUFFLE, ROCK, RECOVER, SIDE-BEHIND, HEEL JACK, CLAP

- 1&2 Step L to left, & Step R beside left, Step L to left [9]
- 3-4 Rock R behind left, Recover weight on L [9]
- 5-6 Step R to right, Step L behind R [9]
- &7&8 & Step ball of R back, Touch L heel forward, & Clap hands, Clap hands [9]

41-48 BALL-STEP 1/4 TURN L, CROSS SHUFFLE, SIDE-BEHIND, HEEL JACK, CLAP

- &1-2 & Step ball of L beside right, Step R forward, Pivot 1/4 left taking weight on L [6]
- 3-4 Step R across left, & Step L to left, Step R across left [6]
- 5-6 Step L to left, Step R behind left [6]
- &7&8 & Step ball of L back, Touch R heel forward, & Clap hands, Clap hands [6]

49-56 BALL-STEP 1/2 TURN R, FORWARD L SHUFFLE. ROCKING CHAIR

- &1-2 & Step ball of R beside left, Step L forward, Pivot 1/2 right taking weight on R [12]
- 3&4 Shuffle forward stepping L,R,L [12]
- 5-6 Rock R forward, Recover weight on L [12]
- 7-8 Rock R back, Recover weight on L [12]

57-64 BALL-STEP 1/2 TURN R, FORWARD L SHUFFLE. ROCKING CHAIR

- &1-2 & Step ball of R beside left, Step L forward, Pivot 1/2 right taking weight on R [12]
- 3&4 Shuffle forward stepping L,R,L [12]
- 5-6 Rock R forward, Recover weight on L [12]
- 7-8 Rock R back, Recover weight on L [12]

REPEAT