

Do It!

Choreographed by: Gerard Murphy (Canada) Oct 06

Music: The More You Do It (The More I like It Done To Me) by Natalie Cole, CD: Leavin' (06)

Descriptions: 32 Count - - wall line dance - Intermediate level

Start dance after 16 counts - just after the word 'keep'.

ONE RESTART ONLY: After completing FOUR rotations, you'll be facing the front wall. Now dance the first 16 counts - you will be facing the 9 o'clock wall. Restart from the beginning facing the 9 o'clock.

Walk, walk, touch, step back, coaster cross, hitch, cross

1,2 Walk forward - R, L

3,4 Pivot on ball of L a ½ turn to L and touch R next to L instep, step back onto R while dragging L back

5&6 Step back onto to L, step back onto R, cross step L over R

7,8 Hitch R knee slightly, cross step R over L

Rock and cross, and step kick, and step, step ½ pivot, and ¼ pivot

1&2 Rock to L onto ball of L, recover onto R, cross step L over R

&3 Long step R to R side, step L next to R

4&5 Low kick R forward, step down onto R, step forward onto L

6,7 Step forward onto R, pivot ½ turn to L shifting weight to L

&8 Step forward on ball of R, pivot ¼ turn to L shifting weight to L

Cross back and ¼ turn step, step, shuffle forward, step ½ pivot

1,2&3 Cross step R over L, step back onto L, step R a ¼ turn to R, step forward onto L

4 Step forward onto R

5&6 Shuffle lock steps forward - L, R, L

7,8 Step forward onto R, pivot ½ turn to L shifting weight to L

Step lock step, step hitch, ball cross ¼ turn, coaster step

1,2& Step forward diagonal R onto R, lock step L behind R, step forward diagonal R onto R

3,4 Step forward diagonal L onto L, hitch R knee slightly

&5,6 Step down onto R, cross step L over R, step R to R while turning ¼ turn to L

7&8 Coaster back - L, R, L

More challenging option for last 2 counts:

7 Step L backward while making a ½ turn L

&8 Step forward on ball of R, pivot 1/2 turn to L shifting weight to L

Begin again!