

Dirty Work

Choreographed by Scott Blevins (August 2015)

32 count 4 Wall Intermediate line dance with 16 count tag on every rotation except 1st rotation and last rotation.

Choreographed to "Dirty Work" by Austin Mahone

16 count intro to start on lyrics



Sequence: 32 - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32

1-8 TRIPLE FWD, FULL CHASE TURN, ROLL BACK, TOUCH, ¼ SNAKE, TOUCH

- 1&2 1) Step R fwd; &) Step ball of L to R; 2) Step R fwd
3&4 3) Step L fwd; &) Turn ½ right taking weight on R; 4) Turn ½ right stepping L back [12:00]
5-6 5) Begin a body roll from top to bottom as you step R back; 6) Complete body roll touching L beside R
7-8 7) Begin a snake as you turn ¼ left stepping L to left; 8) Complete snake touching R beside L [9:00]

9-16 SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ LEFT, ¼ LEFT BIG STEP, DRAG, BALL, CROSS, ¼ LEFT

- 1&2 1) Step R to right; &) Step L behind R; 2) Step R to right
3&4 3) Rock L fwd across R; &) Recover to R; 4) Turn ¼ left stepping L fwd [6:00]
5-6 5) Turn ¼ left taking a big step with R to right; 6) Drag L to R [3:00]
&7-8 &) Step ball of L beside R heel; 7) Step R across L; 8) Turn ¼ left stepping L fwd [12:00]

17-24 TAP, TAP, TAP, STEP, COASTER STEP, ROCK, RECOVER, CROSS, BACK, ¼ RIGHT, CROSS, ¼ RIGHT

- 1&2& 1) Touch R fwd toward 1 o'clock; &) Touch R beside L; 2) Touch R fwd toward 1 o'clock; &) Step R beside L
3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd
5&6& 5) Rock R fwd; &) Recover to L; 6) Step R back and across L; &) Step L back
7&8 7) Turn ¼ right stepping R to right; &) Step L across R; 8) Turn ¼ right stepping R fwd [6:00]

25-32 STEP, PIVOT ½, CAMEL WALK, TRIPLE FWD, STEP, PIVOT ¾

- 1,2,3,4 1) Step L fwd; 2) Turn ½ right taking weight on R [12:00]; 3) Step L fwd; 4) Lock R behind L and pop L knee
5&6,7,8 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd; 7) Step R fwd; 8) Turn ¾ left taking weight on L [3:00]

Tag A: One wall pattern danced 3 times facing front and back walls at the end of 32 count base dance.

1-16 RUMBA BOX, ROCK, RECOVER, ½ RIGHT, STEP FWD, STEP, PIVOT, STEP/POP, STEP/POP

- 1,2,3,4 1) Step R to right; 2) Step L beside R; 3) Step R back; 4) Hold
5,6,7,8 5) Step L to left; 6) Step R beside L; 7) Step L fwd; 8) Hold
1,2,3,4 1) Rock R fwd; 2) Recover to L; 3) Turn ½ right stepping R fwd; 4) Step L fwd
5,6,7,8 5) Step R fwd; 6) Turn ½ left taking weight on L; 7) Step R fwd and pop L knee; 8) Step L fwd and pop R knee

Tag B: One wall pattern danced 2 times facing side walls at the end of 32 count base dance.

1-8 VINE RIGHT (BOUNCING SHOULDERS) WITH TUCK, ¼ LEFT, ¼ LEFT, BEHIND, SIDE, CROSS, a HITCH

- 1,2,3,4 1-3) Vine right, R-L-R (**Note:** Bounce shoulders 1&2&3&); 4) Tuck L knee in towards R knee touching L and looking right.
5,6&7 5) Turn ¼ left stepping L fwd; 6) Turn ¼ left stepping R to right; &) Step L behind R; 7) Step R to right
&a8 &) Step L across R; a) Tiny hop on R to right; 8) Bring L foot beside right calf

9-16 ¼ LEFT, ¼ ROCK, RECOVER, CROSS, PUSH, SIDE, TOGETHER, FWD, STEP, SPIRAL

- 1,2&3 1) Turn ¼ left stepping L fwd; 2) Turn ¼ left rocking R to right; &) Recover to L; 3) Step R across L
4,5&6 4) Step back on L pushing hips back; 5) Step R to right; &) Step L beside R; 6) Step R fwd
7-8 7) Step L fwd prepping for right turn; 8) Full spiral turn to right, weight on L