

# Dirty Dancer!

Choreographers: Jo Kinser (UK),  
Daniel Trepát (NL), Niels Poulsen (DK)

October 2011



Type of dance: 64 counts, 2 walls, line dance  
Level: Intermediate  
Music: **Dirty Dancer** by Enrique Iglesias feat. Usher. Buy on iTunes  
Intro: 32 counts from first beat in music (app. 16 secs into track). Weight on L  
1 Restart: During wall 5, after 48 counts, facing 12:00.

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Scuff hitch step, swivel swivel ¼ L, back rock side, behind turn step</b>	
1&2	Scuff R heel fw (1), hitch R knee (&), step down R (2)	12:00
3&4	Swivel both heels R and fw (3), swivel both heels back to neutral (&), turn ¼ L swivelling heels ¼ R stepping onto R (4)	9:00
5&6	Rock back on L (5), recover on R (&), step L to L side (6)	9:00
7&8	Cross R behind L (7), turn ¼ L stepping fw on L (&), step fw on R (8)	6:00
<b>9 – 16</b>	<b>L rock fw, together, R rock fw, ball touch, hold, R cross shuffle</b>	
1 – 2&	Rock fw on L (1), recover back on R (2), step L next to R (&)	6:00
3 – 4&	Rock fw on R (3), recover back on L (4), step R next to L (&)	6:00
5 – 6&	Touch L slightly fw (5), hold (6), step slightly back on L (&)	6:00
7&8	Cross R over L (7), step L a small step to L side (&), cross R over L (8)	6:00
<b>17 – 24</b>	<b>Side touches with bounces X 2, side touches with ½ turn L</b>	
&1&2	Step L to L side (&), touch R next to L (1), hitch R knee (&), touch R next to L (2) – <i>styling: bend and stretch L knee to create a bouncing/pulsating effect</i>	6:00
&3&4	Step R to R side (&), touch L next to R (3), hitch L knee (&), touch L next to R (4) – <i>styling: bend and stretch L knee to create a bouncing/pulsating effect</i>	6:00
&5&6	Turn ¼ L stepping L to L side (&), touch R next to L (5), step R to R side (&), touch L next to R (6)	3:00
&7&8	Turn ¼ L stepping L to L side (&), touch R next to L (7), step R to R side (&), touch L next to R (8)	12:00
<b>25 – 32</b>	<b>Ball step, R heel tap 3 times, fw L, body roll into Betty Boop move!!!</b>	
&1&2	Step down on L (&), place R foot fw (1), lift R heel off the floor (&), tap R heel down (2)	12:00
&3&4	Lift R heel off the floor (&), tap R heel down (3), lift R heel off the floor (&), tap R heel down (4)	12:00
&5 – 6	Change weight to R (&), step L slightly fw leaning fw and starting a body roll fw and coming up (5), finish body roll (6)	12:00
7 – 8	Change to R foot bending in knees and pushing your butt backwards (7), stand up recovering on L (8)	12:00
<b>33 – 40</b>	<b>R rock fw, shuffle ½ R, L kick step lock step, rock fw R</b>	
1 – 2	Rock fw on R (1), recover weight back on L (2)	12:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping fw on R (4)	6:00
5&6&	Kick L fw (5), step down on L (&), lock R behind L (6), step fw on L (&)	6:00
7 – 8	Rock fw on R (7), recover back on L (8)	6:00
<b>41 – 48</b>	<b>R back rock, step ½ L, R jazz box, step fw L</b>	
1 – 2	Rock back on R (1), recover weight L (2)	6:00
:3 – 4	Step fw on R (3), turn ½ L stepping onto L (4)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7 – 8	Step R to R side (7), step fw on L (8) * Restart happens here during wall 5, facing 12:00	12:00
<b>49 – 56</b>	<b>Extended R chasse, hold, together R side rock, together L side rock</b>	
1&2&3	Step R to R side (1), step L next to R (&), step R to R side (2), step L to R (&), step R to R side (3)	12:00
4	Hold (4)	12:00
&5 – 6	Step L next to R (&), rock R to R side (5), recover on L (6)	12:00
&7 - 8	Step R next to L (&), rock L to L side (7), recover on R (8)	12:00
<b>57 – 64</b>	<b>L sailor ¼ L, R shuffle fw, modified ¾ R paddle turn with 4 stomps</b>	
1&2	Cross L behind R (1), turn ¼ L stepping R in place (&), step fw on L (2)	9:00
3&4	Step fw on R (3), step L next to R (&), step fw on R (4)	9:00
5 – 6	Turn ¼ R stomping L to L side (5), push away with L turning ¼ R and stomping L to L side (6)	3:00
7 – 8	Push away with L turning ¼ R and stomping L to L side (7), push away with L and stomp L to L (8)	6:00
	<b>Begin again!...</b>	
Ending:	You'll automatically end facing 12:00. Finish the whole dance, then Stomp fw onto your R foot	12:00