

Dance name – Crash
Music/artist – Crash by Usher
Counts – 64 counts, 1 restart, 2 Wall
Choreographer – Fred Whitehouse (Ireland)
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Intro – 16 counts (9 seconds from start of track)



Step ¼ turn R, sailor step, weave, knee pop

1,2 Step R forward, ¼ turn R stepping L to L side,
3&4 Step R behind L, step L to L side, step R to R side,
5&6 Step L behind R, step R to R side, cross L over R
&7 Step R to R side, close L beside R (slightly on diagonal L)
&8 Lift both heels of the ground, recover (Pop both knees forward, recover)

Syncopated rocks x2, heel grinds x2, coaster step

1,2 Rock R forward, recover
&3,4 ¼ turn R stepping R forward, Rock L forward, recover 6.00
5,6 Step back L as you swivel R heel, step back R as you swivel L heel
7&8 Step L back, close R beside L, step L forward

(Restart here, wall 3)

Step pivot ½ turn L, touch x2, cross, side, sailor ½ turn R

1,2 Step R forward, pivot ½ turn L placing weight on L
3,4 ¼ turn L touch R to R side (push hips R) ¼ turn L touch R to R side (push hips R) 6.00
5,6 Cross R over L, step L to L side
7&8 ¼ turn R stepping R behind L, step L to L side, ¼ turn R stepping R forward
12.00

Ball cross, ¼ turn L point, step sweep, ¼ turn diamond

&1 Step L to L side, cross R over L
2,3 ¼ turn L stepping L forward, point R to R side 9.00
&4,5 Step R forward, sweep L from back to front, cross L over R
&6 Step R to R side, 1/8 turn L stepping L back to L diagonal
7&8 Step R back diagonal, 1/8 turn L stepping L to L side, cross R over L

Rock recover, weave, rock recover, sailor 1/4 turn R prep

1,2 Rock L to L side, recover (option: body roll to L or hip roll)
3&4 Step L behind R, step R to R side, cross L over R
5,6 Rock R to R side, recover (option: body roll to R or hip roll)
7&8 Step R behind L, step L to L side, ¼ turn R stepping R forward (tip: make this sailor step a prep, clicking L fingers beside your face makes it a bigger break. You will reverse turn over left shoulder next)

½ turn L x2, kick ball change, swivel x2

1,2 ½ turn L stepping L forward, ½ turn L stepping R back
3&4 Step L back, close R beside L, step L forward

5&6 Kick R forward, close R beside L, step L forward
7,8 Skate R forward diagonal, Skate L forward diagonal (travel forward on skates)

Syncopated rock steps x2, ball change, pivot ½ turn L, ½ turn lock step

1,2& Rock R over L, recover, step R to R side

3,4& Rock L over R, recover, step L to L side

5,6 Step R forward, pivot ½ turn L placing weight on L

7&8 ¼ turn L stepping R to R side, cross L over R, ¼ turn L stepping R back

Touch, body roll, ball change, ¼ turn touch, touch x2, hip bumps x2

1,2 Touch L back, body roll back placing weight on L

&3,4 Close R beside L, ¼ turn L stepping L to L side, touch R beside L (click L finger to L)

&5 Step R to R side, touch L beside R

&6 Step L to L side, touch R beside L

7,8 Hip bump to R x2 (option: shoulder pops x2)

Enjoy 😊