

Comin' Out

CHOREOGRAPHED OCTOBER 2006 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY; JUNIOR WILLIS, BEAN STATION, TENNESSEE & BRYAN MCWHERTER, RALEIGH, NORTH CAROLINA FOR THE PROFESSIONAL CHOREOGRAPHY COMPETITION AT WINDY CITY LINE DANCE MANIA 2006

DESCRIPTION: 4-Wall Phrased Smooth Line Dance, High Intermediate; 48 Counts, 8-Count Tag, One Restart, Two "Bonus" Sections

MUSIC: *Everyday People* by Aretha Franklin. Start 48 counts into the track with the first verse.

PHRASING: Do 4 repetitions of the dance, then the 8-count tag (you'll be facing the front wall when this happens). Immediately following this, you will do the first 32 counts; be sure to change the side rock & touch to a side rock & step together so you can start again. Next you will do one full repetition of the dance after which you will repeat the last 16 counts, then do this exact same sequence again – one full repetition after which you repeat the last 16 counts – and the song is done. To get the repeats to work, land with your weight on your left foot on the final jump.

COUNT/CALL/DESCRIPTION

CROSS, SIDE, ROCK & HITCH, BODY ROLL LEFT, HOLD, HIP BUMP

- 1,2 **Cross, side** L step forward across R (1), R step side right (2)
3&4 **Rock & hitch** L rock ball of foot behind R (3), recover to R (&), L hitch next to R (4)
5,6 **Body roll** L step side left starting side body roll left (5), finish side body roll left, weight on L (6)
7&8 **Hold, bump-bump** Hold (7), keeping weight on L, bump hips up to the right (&), bump hips down to the left (8)

SIDE, CROSS, & TOGETHER-CROSS-POINT, CROSS, QUARTER LEFT, COASTER STEP

- 1,2 **Side, cross** R step side right (1), L step across R (2)
&3&4 ~~Walk, walk~~ R small step side right ball of foot (&), L step ball of foot next to R and slightly back (3), R step across L (&), L toe point side left (4)
5,6 **Cross, turn** L step across R (5), pivot 1/4 left (9:00) stepping R back (6)
7&8 **Coaster step** L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

STEP, LOCK & ROCK & HOOK, ROCK, KICK, COASTER CROSS

- 1,2 **Step, lock** R step forward (1), L lock step behind R (2)
&3&4 **& Rock, hook** R step forward (&), L rock ball of foot forward (3), recover to R (&), L hook across R shin (4)
5,6 **Rock, kick** L rock ball of foot forward (5), recover to R with L low kick forward (6)
7&8 **Coaster cross** L step ball of foot back (7), R step ball of foot next to L (&), pivot 1/4 left (6:00) stepping L across R (8)

TAP-STEP SIDE RIGHT, STEP SIDE LEFT, & CROSS & SIDE KICK,

CROSS TURNING 1/4 LEFT, STEP 1/4 LEFT, SIDE ROCK & TOUCH

- &1,2 **Tap-step, step** R toe tap side right (&), R step side right (1), L step side L (2)
&3&4 **& Cross & kick** R step ball of foot side right (&), L step across R (3), R small step side right (&), L step next to R kicking R out to right side (4)
5,6 **Turn, turn** R step across L turning 1/4 left (3:00) (5), L step across R turning 1/4 left (12:00) (6)
7&8 **Rock & touch** R rock ball of foot side right (7), recover to L (&), R touch next to L (8)

STEP SIDE RIGHT WITH ARM SWING, TOUCH, TURN 1/4 LEFT WITH ARM SWING, TOUCH,

STEP SIDE RIGHT WITH ARM SWING, TOUCH, TURN 1/4 LEFT WITH ARM SWING, TOUCH

- 1,2 **Side, touch** R step side right (1), L touch next to R bending knees (2)
at same time swing R arm over head clockwise to end at R side
3,4 **Turn, touch** (Straighten up) L step 1/4 turn left (9:00) (3), R touch next to L bending knees (4)
at same time swing R arm over head counterclockwise to end at left side
5,6 **Side, touch** (Straighten up) R step side right (5), L touch next to R bending knees (6)
at same time swing R arm over head clockwise to end at R side
7,8 **Turn, touch** (Straighten up) L step 1/4 turn left (6:00) (7), R touch next to L bending knees (8)
at same time swing R arm over head counterclockwise to end at left side

SYNCPATED HOP FORWARD WITH HIP SHAKE, SYNCPATED HOP 1/4 TURN LEFT, CLAP,

FAN RIGHT HEEL, LEFT HEEL, TOES, HEELS, JUMP TOGETHER

- &1&2 **& Hop, shake** Push off L "hopping" forward onto R (&), hop/step L next to R (1), shake hips right (&), left (2)
&3,4 **& Turn, clap** Push off L "hopping" back onto R turning 1/4 left (3:00) (&), hop/step L next to R (3), stomp R next to L clap hands at same time (4)
5&6& **Right fan, left fan** Fan R heel side right (5), bring R heel to center taking weight (&), fan L heel side left (6), bring L heel to center taking weight (&)
7&8 **Toes-heels-jump** Weight on heels, fan toes out (7), weight on toes, fan heels out (&), jump both feet off floor bringing them together with weight on R (8)

TAG: After four repetitions, you'll be facing the front. Do this before starting the dance again.

- 1,2 **Step, hold** R big step forward (1), hold (2)
&3,4 **& Turn, touch** L step forward (&), pivot 1/2 left (6:00) stepping R back (3), L touch next to R (4)
5,6,7 **Slap, turn, turn** Turn head looking over R shoulder to 12:00 while slapping right buttock with R hand (5), L step forward turning 1/4 left (3:00) (6), pivot 1/4 left (12:00) stepping R back (7)
8& **Coaster** L step ball of foot back (8), R step ball of foot next to L (&)