



Cold Hard Cash

CHOREOGRAPHED DECEMBER 2005 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
MULTIPLE AWARD-WINNING CHOREOGRAPHER, INSTRUCTOR & LINE DANCE CHAMPION

DESCRIPTION: 4-Wall Smooth Line Dance, Intermediate; 32 Counts, 39 Movements, 3 Easy Restarts

MUSIC: *Money* by Lutricia McNeal (CD: "Metroplex"), contact John for music. The song starts with a 16-count guitar intro followed by a 32-count intro after the first big beat. Start with the lyrics of the first verse: "Just hear me out..." This means the first two restarts will happen on the 9:00 wall, and the third restart will happen on the 6:00 wall.

NOTE: This song is a west coast swing; please execute the dance smoothly with no "bounces" or "hops" on the syncopated counts.

COUNT/CALL/DESCRIPTION

R PRESS FORWARD, RECOVER, COASTER STEP,

WALK LEFT-RIGHT-LEFT TURNING QUARTER RIGHT, SIDE POINT

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|-----|-----------------------|--|
| 1,2 | Press, recover | R press ball of foot forward with slight body lunge (1), recover to L (2) |
| 3&4 | Coaster step | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4) |
| 5,6 | Walk, walk | L step forward (5), R step forward (6) |
| 7,8 | Turn, point | Pivot 1/4 right (towards 3:00) stepping L side left (7), R toe point to right side (8) |

& CROSS, TURN 1/4 LEFT, TURN 1/4 LEFT,

CROSS & CROSS, SWAY LEFT-RIGHT-LEFT

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|-------|--------------------------|--|
| &1 | & Cross | R step ball of foot back (&), L step across R (1) |
| 2,3 | Turn, turn | Pivot 1/4 left (towards 12:00) stepping R back (2), pivot 1/4 left (towards 9:00) stepping L side left (3) |
| 4&5 | Cross & cross | R step across L (4), L small step side left (&), R step across L (5) |
| 6,7,8 | Sway, sway, sway | L step side left swaying hips left (6), sway hips right shifting weight right (7), sway hips left shifting weight left (8) |

& CROSS, TURN 1/4 LEFT, TURN 1/2 LEFT, TURN 1/2 LEFT,

COASTER STEP, WALK FORWARD RIGHT-LEFT

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|-------|----------------------------|---|
| &1 | & Cross | R step ball of foot back (&), L step across R (1) |
| 2,3,4 | Quarter, half, half | Pivot 1/4 left (towards 6:00) stepping R back (2), pivot 1/2 left (towards 12:00) stepping L forward (3), pivot 1/2 left (towards 6:00) stepping R back |
| 5&6 | Coaster step | L step ball of foot back (5), R step ball of foot next to L (&), L step forward (6) |
| 7,8 | Walk, walk | R step forward (7), L step forward (8) |

SYNCOATED SIDE POINTS (RIGHT THEN LEFT), LARGE STEP FORWARD, DRAG,

LEFT STEP BACK, TURN 1/4 LEFT, BUMP HIPS RAISING RIGHT FOOT (FIGURE 4)

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|------|--------------------------------|---|
| 1&2& | Point & point & | R toe point side right (1), R step next to L (&), L toe point side left (2), L step next to R (&) |
| 3,4 | Step, drag | R large step forward (3), L drag next to R (4) |
| 5,6 | Back, turn | L step back (5), pivot 1/4 left (towards 3:00) keeping weight on L (6) |
| 7,8 | Bump, bump | Bump hips right (7), bump hips left raising R next to L calf in figure 4 position (8) |

START AGAIN AND ENJOY!

EASY RESTARTS: Dance twice all the way through, then do the first 8 and start over (you'll be facing 9:00 when this happens). Dance one time all the way through, then do the first 16 counts and HOLD for 4 counts before starting over (you'll be facing 9:00 again). Dance two more times all the way through, then do the first 8 counts and start over (this time, you'll be facing 6:00). That's it! All restarts are easy to hear in the music.

END OF SONG: For those of you that like to finish with style, you'll be facing 9:00 – press right forward with slight body lunge (count 1 of the dance); at same time, raise left arm toward the ceiling with forefinger pointed toward 9:00, place right hand on right hip, and turn head to look toward 12:00.

Step sheet courtesy of Mark's Countryedge at <http://countryedge.com>